McGILL DAILY

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LIS AND BILL 63 : The "Comité d'Action de la Ligue de l'intégration Scolaire", whose president is André Lamy, seen above, met last night at College Mont St-Louis to discuss Bill 63 and "La mort de la langue française". The Language Bill, which was given its first reading in the Quebec National Assembly yesterday, has been accused of being a major threat to the survival of the French Language in Quebec and a possible Quebec-wide student strike. For a complete story on the Bill, see page 5.

Dispute over reforms

Three Council members quit

by GEORGE BEILEH

Three Students' Council representatives and four student senators resigned their posts Wednesday night over a dispute involving restructuring of the university.

Council representatives Ken Clowes (Engineering), Marg Verrall (Education), and John Whitelaw (Music), resigned after a dispute at Wednesday night's Council meeting.

They were joined by student senators Harry Edel, Peter Foster, Ian Hyman, and Paul Caron.

The student senators' terms would have expired next week.

The resignations followed the defeat of a motion proposed by Verrall at the council meeting — a motion that would have withdrawn student senate representatives until a restructuring of the university was granted.

Instead, Council approved a compromise motion which withdrew student senators, but agreed to return them when the Committee for Continuing Review of University Government began consideration of the plan.

The plan would create a single body to govern the university, on which students, faculty, and the "Quebec people" would have equal representation. (See page 5 for more on this).

In a joint statement, the resigning Council members accused Council of adopting "a conciliatory and ineffective position vis a vis the restructuring of the government of McGill."

The statement also asserted that Council had sided with "McGill's illegitimate and reactionary administration," and against "a McGill which is served and controlled by the people of Quebec."

The member promised to work for the "radical transformation" of McGill through "other channels," which they did not specify.

Students' Society President Julius Grey charged that the resigning members had "put themselves on the side of those who oppose McGill."

"It may be better," he said, "that those who refuse to unite on this issue of survival have chosen to leave Council."

He claimed that Council had been making progress in university reform, and would continue to do so without the three resigning members.

Martin Shapiro, External Vice-President of the Students' Society, agreed with Grey.

He described the resignations as being "in disgust at our unwillingness to align ourselves with the Front de Liberation Populaire and other groups they consider progressive."

The FLP is one of a number of groups which has advocated changing McGill into a French-language university.

Shapiro added, "The resigning members hold views which are far removed from those of the mainstream of campus, of Council, and the Administration, and are unwilling to discuss the issues with any of these groups."

"Their parting cannot be mourned," he concluded.

Students' Society internal Vice-President Dave Young declined immediate comment, but promised a statement Monday.

This is the first mass resignation from Students' Council since 1967. At that time, External

(Continued on page 2)

Strike at Loyola called premature

by LINDA FELDMAN

Despite student plans for a three-day strike beginning Monday, the administration of Loyola College was still unaware of the impending strike until they were informed by the Daily yesterday afternoon.

The Dean of the Faculty of Arts, Dr. Michael Blanar, expressed his surprise on learning of the strike from the Daily.

He ventured the opinion that the reports were perhaps premature, and declared that he saw no reason for the students to go on strike.

"The Santhanam affair is closed, and the validity of the strike referendum itself has been questioned," the dean pointed out.

He denied that the Santhanum affair had been discussed at a meeting of the Arts Council of Loyola, which was held on Wednesday.

"The subject of Professor Santhanam came up only indirectly, in a discussion on the seven arts senators who resigned over the Santhanam case," Dean Blanar said.

Marcel Nouvet, president of the Loyola Students' Association

(Continued on page 2)

University Affairs

Anybody who has applied for a Senate Committee and has not yet been interviewed, please report to Union 111 at 5 pm.

U of T rejects CUS, student union collapses

TORONTO (CUP) — The Canadian Union of Students is dead. Thursday students at the University of Toronto voted to withdraw from the union. Without Toronto's membership fees the union, which has been losing members for the last two years, can't possibly continue financially.

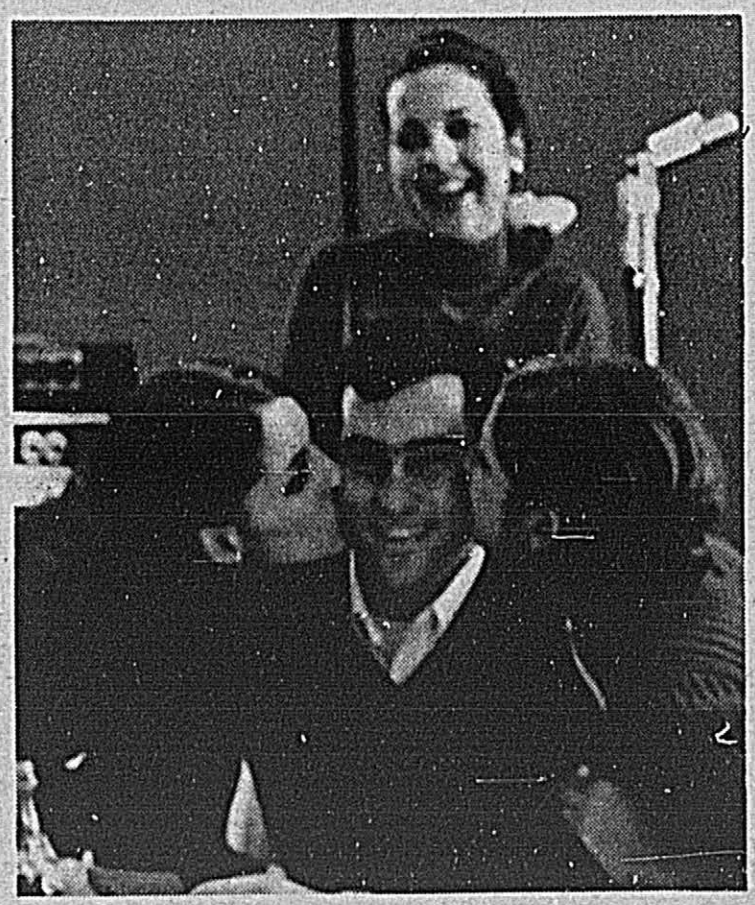
With its membership cut to less than a dozen institutions it wouldn't be much use continuing anyway.

"The exact fate of the union will be decided at a national council meeting next Monday and Tuesday" said CUS President Martin Loney, Thursday night. "I don't want to make any comments until then about future plans", he said while attending a CUS party.

Financially the union may not even be able to meet its present commitments. "If those who are still members pay, and if Toronto pays the portion covering the last two months, we're OK; otherwise I don't know", Loney said.

The Toronto vote had a record campus turnout of 38 per cent. 5,434 students voted 'no' and 2,222 'yes'. Membership in the Ontario Union of Students was also rejected as part of the same referendum question.

(Continued on page 2)



REDMOND scores again. Canadien rightwinger Mickey Redmond yesterday appeared at McGill in support of the Blood Drive and received an unexpected assist from two pretty droplettes. With Redmond's help the total reached 1403 donors for the first two days of McGill's twenty-first annual blood drive. Today's total was 828 pints.

Three...

(Continued from page 1)

Vice-President Mark Wilson and Arts and Science representative John Fekete resigned their posts in the Fall of that year following the rejection of a controversial External Affairs report.

At the time, both vowed to continue their struggle for reform through other means.

Wilson was subsequently defeated in a bid for re-election to the post he had resigned.

Shapiro said that Council would not have trouble maintaining a quorum in spite of the vacancies. He estimated that 15 members would be present at meetings. A quorum is 14 members.

Nominations to fill the vacancies in Engineering, Education and Music will be open from Monday, Oct. 27 to Friday, Oct. 31.

By-elections will be held Wednesday, Nov. 12.

Strike...

(Continued from page 1)

confirmed that the Administration was unaware of the upcoming strike.

"I have not notified the administration of the strike," Nouvet said. "They will learn of the strike only after an open meeting of the LSA has discussed the issue."

Although admitting that many students may have voted for the strike to show their sympathy for the LSA executive without intending to take part in the strike itself, Nouvet is still confident that a large number of students will take part in the boycott of classes.

"I expect 1500 students to stay out of classes on Monday," Nouvet said. Loyola has a student body of 4000.

"We will not prevent any student from going to classes, but we will advise them that a strike situation exists, and ask them to join the picket lines."

He elaborated, "We don't want to prove anything with the strike. We're just trying to get a message to administration that we are trying to change the constitution and bring in reform.

"We hope to obtain arbitration for Dr. Santhanam, and effect changes in the student participation of the Senate," Nouvet concluded.

The President and Academic Vice-President of the College, Father Patrick Malone and Father Jack O'Brien respectively, were unavailable for comment.

U of T...

(Continued from page 1)

Student President Gus Abols, said he was very satisfied with the results.

"This proves to me", he said "that the radicals are no longer the representatives and the students have rejected them".

Loney disagreed that the meaning was clear.

"It's unfortunate that the campaigns haven't been fought on issues but on stereotypes and slogans — we were prepared to fight on CUS's policies — that's what happened."



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HAPPY BIRTHDAY RHONA! Hope you find what you're looking for — Gilda.

ANTAGONISTS UNITE! Pre-game' whisky sour warm-up at 3429 Peel St. (PSI U House) Sat. 12 noon. All Queen's, McGill Students Welcome.

JAN P. sends his regards to Ingrid, Laurie, Ruthie, Roz, Laune, Anneke, Rose, Jane, Roz, Fred, Morris, Herbert, and Geraldine.

BE EXOTIC!! Join THE CARIBS? LIMBO "THE CORAL ISLANDERS" (of Man and His World), Saturday, October 25th, 9.00 pm LaSalle Hotel, Drummond Street.

BOOKENDS, 1015 Sherbrooke, is a student co-op, offers a 10% discount on books is having a sale — till Friday.

FOLK NITE... Marianopolis College, 3647 Peel. Friday October 24, 8:30 p.m. Featuring Peter Bratton, The Melody Conscription, plus others. Admission $1.00.

HAPPY BIRTHDAY BASIL (Doris)! (Though you don't deserve it!) Love, Irsel, Rufus, Gorgeous Georgis, Dodo, Roz, Morris (without his consent), Candy.

KEVIN THE TROLL: red, large Engineering letters. Conversation piece, affectionate, house-broken, Excellent condition? Any offer accepted. Selina, Selina, Lillian, Steve.

QUASH QUEEN'S PARTY: Band; booze; a ball-game build-up at Psi U House, 3429 Peel St. Friday 9:00 P.M. Open House. Everybody Welcome.

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P.R.Q. Heartbroken to miss wedding! Got stuck in laundry chute. How about next Wednesday in the dojo — Rosemarie.

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WANTED, Graduate female student looking for room and kitchen facilities near McGill. Call Margo 845-2965. Leave number if not in.

3 "To every action, there is an equal and opposite reaction".

A dangerous traffic situation has recently developed at the corner of McGregor and McTavish.

As you must well know by now, the road around the traffic island at McGregor and McTavish has been opened to traffic.

However, when a car does go through this section, there are no signs warning him that traffic on McTavish ignores the YIELD marker indiscriminately. In other words, if you are driving up McTavish, you must stop or slow down sufficiently in order to give the right of way to any car coming through the newly-opened section.

Needless to say, nobody driving along McTavish slows down the least at the corner; rather during the past year this corner has been the scene of practice for every cowboy driver at McGill, who thinks he will impress everyone outside near the Leacock by burning off six months worth of rubber.

My suggestion, then, is to tell the Roads Department to switch the YIELD sign to the opposite corner, so that cars coming through the new section will be obliged to move cautiously, and look down McTavish before driving on. Better yet, instead of a YIELD sign, put up a STOP sign to ensure pedestrian safety. Better still, tell them to close off the bloody street like it was before so that we can all walk up to Stewart without getting our asses knocked off!

Morris Cooper, BA 3

A spokesman for the Montreal Traffic Department agreed that there is no reason for traffic to use the newly opened access.

However, the reason the ramp was opened, he said, is because complaints were received from both the city administration and McGill about dirt and paper in the ramp area. Thus to help clean up the area, the Montreal Traffic Department decided to open the ramp to traffic.

As for the proposed stop or yield sign, it is not needed because vehicles coming to an intersection off a ramp must stop anyway.

The ramp is now considerably cleaner and will therefore remain open to traffic, according to the spokesman.



PEDESTRIANS once again face traffic peril at intersection of McGregor Ave. and McTavish St., after the Department of Public works removed the barriers. The City government and McGill University requested their removal, calling them "trash collectors."

GARB OF THE AGED

This column, Garb of the Aged, is to be a weekly publication of the Post Graduate Students Society of McGill. The P.G.S.S. is comprised of all students registered in the Faculty of Graduate Studies and Research, School of Graduate Nursing and Social Work, and the M.B.A. Faculty. With an expected enrolment increase to 5000 — 6000 students in the next few years, the P.G.S.S. will become the largest regular club of the Students Society.

The P.G.S.S., through its executive and council, is attempting to depart from its past image of being solely a "social club" for graduate students. It is felt that, in addition to maintaining an extensive social program, it is also imperative for the P.G.S.S. to become more involved in campus affairs during these years of increasing and rapid educational reform.

If graduate students expect to initiate or influence any of these reforms, then the P.G.S.S. must start taking stands and expressing a definite, collective viewpoint on all issues and aspects of the academic community around us. The graduate student can no longer remain aloof in his isolated world of specialized research and watch the academic revolution with a desinterested eye; for the educational reforms being made today will eventually, if not immediately, affect us all to a great extent.

Hopefully, the long absence of any voice, whatsoever, from the more academically matured graduate student society has not meant complete agreement with those views and opinions offered by the undergraduate orientated Students Society. What are your views on Concordia, the Board of Governors, Principal Selection Committee, Moratorium, etc.? Do you have internal departmental problems that may be common to other departments within the graduate faculty? This column is meant to provide an opportunity for graduate students to express their views and ideas to the general student body, thus unifying not only the greatly diversified graduate faculty into a collective force but also bridging the communication gap and strengthening the ties between the graduate and undergraduate student, and the P.G.S.S. and the Students Society.

So let's "throw out some of those ideas and opinions that have been, for too long, "garbed in aged silence". As a great and learned scientist one said "one man's garbage is another man's treasure".

Kenneth R. Taylor
External Vice-President
Post Graduate Students Society

Contributions should be sent to:
External Vice-President,
Graduate Centre,
3650 McTavish St.

SFU hunger strike protests firings

BURNABY (CUP) — Eleven students at Simon Fraser University have moved from strike action to "non-violent civil disobedience."

A hunger strike and sit-in by the 11 began in the rotunda of the administration building Thursday in support of the strike of faculty and students in the institution's department of Political Science, Sociology and Anthropology.

The students say the hunger strike will continue in the rotunda and outside the door of administration president Kenneth Strand's office until the SFU administration agrees to reverse decisions made this summer in firing, demoting or placing on probation 11 professors in PSA.

They will smoke, but take absolutely no food during the sit-in.

They have asked other students to visit the sit-in, as long as they do not eat there.

Meanwhile, a cultural festival is scheduled for Friday marking the start of the second month of the PSA strike, which began September 24.

Featured attraction is a piece of strike theatre billed as "A Tragicomedyspectacularfarce," sponsored by Little Man Productions called: "The Case of the Nine Naked Professors in a Phone Booth, or, How I Got Screwed by the People I Trusteed" (SIC).

The Little Man is the star of SFU comix — a cartoon character symbolizing the strikers and Karl Marx — appearing in the student newspaper.

Rock bands will be playing on the campus all day, and the 'Phantom English Department,' a creation of English students on strike in sympathy with PSA demands, is to present a symposium on the film "Easy Rider."

All Graduate Students

Late registration for those Graduate Students who failed to register at the correct time will be held on Monday, Oct. 27, in Room 301, of the McConnell Engineering Building, from 9.00 am to 12 noon, and from 1:00 pm to 5:00 pm.

Any student who cannot register on this day must contact Miss Cohen in the Graduate Faculty office (392-5092) as soon as possible.

Robert Burns,
Assistant Registrar

McGill debaters return after triumphant tour

by GEORGE RADWANSKI

McGill debaters George Radwanski and Robert Barrett have returned trimphant from a three-week speaking tour of Great Britain.

The duo debated at a total of seven universities in England, Scotland and Ireland, and were defeated only once in the whole trip.

Their tour — a triennial McGill tradition — took them to the universities of Nottingham, Birmingham, Sheffield, Glasgow, Liverpool, Oxford and Belfast. The trip was organized by the McGill Debating Society and financed by the Graduates' Society.

Radwanski, BCL 2, and Barrett, BSc4, debated topics ranging from "Resolved: That violence is a justifiable weapon in the battle for civil rights" (at Sheffield) to "Resolved: That Britain should be given back to the Druids" (at Birmingham) to "Resolved: That Jesus died in vain" (at Belfast).

Their only setback came at Nottingham, where they found themselves proposing that "University women work more for rings than degrees."

"We thought we would be opposing the motion, until we were told otherwise on the way to the debate," Radwanski explained. "Two girls argued the negative, and the audience was predominantly female. Draw your own conclusions."

At the Oxford Union, they argued the Lord Acton maxim that "Power corrupts; absolute power corrupts absolutely" in the Union's opening debate of the season. The other guest speakers in that debate were the former Chancellor of England, Lord Dilhorne, New Statesman columnist Alan Watkins and London School of Economics head Walter Adams.

On the whole, Radwanski said, they encountered few surprises in their debates.

"Canadian debating is somewhere between the dry, factual U.S. style and the very free-wheeling British approach, so we were able to adapt without much difficulty," he said.

"The main difference is that there is more of a tendency in the British style for each speaker to give a solo comedy performance with little regard to what comes before or after in the debate."

He added that McGill is well-known in Britain and that they were warmly received wherever they went.

"The problems, attitudes and movements on British campuses are pretty much parallel to what we find in Canada," Radwanski said, "but there is still more conservatism among students there than here."

Mr. Radwanski submitted this "press release" to the Daily shortly after his return from Britain.

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Residence Union selects executive at RVC

by MARY SWAINE

At the second meeting of the Union of Residence Students last night, a formal structure was established for the fledgling body.

It was decided that the core of the URS be composed of a steering committee of from seven to nine people.

The meeting was attended by approximately 20.

The body met to determine the entire structure of the URS, and elect its executive, as well as to determine its basic policies.

The policy of the URS would be decided by the steering committee, but only with the agreement of the residence students as a whole, on the basis of polls or referendum. The general assembly would meet once a month or upon the written request of twenty members of the union.

The organizers admitted that, due to bad advertising, most of the residence students were probably not aware that the meeting was taking place.

Errol Naiman was elected chairman of the URS, Jean-Paul Cousteau and Randy Sykes were elected Communication Secretaries, and Laura Klein was acclaimed Recording Secretary.

Nominated Members-at-Large were Peter Garick, Lorraine Dunlop, Sandy Martin, and Barbara Bush.

The primary resolution passed was that the URS would support the idea of student priority of decision concerning open house. It was stated during the meeting that the URS probably would eventually support a 24 hour open house, for both men's and women's residences, as 80 percent of the men had already voted for this.

At present, it appears that most of the residences will adopt increased "open house" hours, but will not adopt the full period offered by the University Residence Council. The new regulations permit each residence to choose its own hours, but retain a prohibition against female guests in any men's residence between 2 am and 8 am.

The URS also decided to make representation to the Senate Sub-Committee on Residence Policy, specifically asking that the residences be integrated and that a differentiated residence structure be set up to provide for different student points-of-view concerning open house.

Mathematics Prizes

Mathematics prizes offered by the Insurance Branch of the Provincial Government of Quebec are available to students who have passed in one or more examinations of the Society of Actuaries last May.

All interested students should report with their certificates to Room 202A, McConnell Engineering Building.

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Rabbi blasts U.S. liberals

by ARNOLD BENNETT

Rabbi Meir Kahane, head of the Jewish Defence League, lashed out Wednesday night at the liberal establishment in the United States, accusing it of being "indifferent, apathetic and sympathetic to anti-semitism".

Speaking at McGill in the fourth session of a series organized by Hillel on Jewish radicalism, Rabbi Kahane cited causes of anti-semitic statements made on New York City radio, which were not followed by any corrective government action, to support his argument.

He accused Jews of being "patsies", saying that in any conflict between the Jews and another group, the government will tend not to support the Jews, since it knows they will not riot.

The attitude of established Jewish groups to anti-semitic propaganda and the deterioration of the Jewish position vis-à-vis the blacks in the United States is, according to Rabbi Kahane, one of "don't make it worse". He stressed the necessity of the Jewish Defence League, which is "not a respectable organization".

The JDL was incorporated in 1968 and now has 6800 members across North America. Its members patrol Jewish neighbourhoods in crime-ridden areas and are trained in karate and the use of firearms.

He noted that when Jewish voters in Crown Heights, a predominantly poverty-stricken area in New York City, were barred forcibly from entering polling stations for a local council election, and were threatened with death during a later election, the JDL guarded the polling stations and ensured the safety of the voters.

Rabbi Kahane is in Montreal to set up a Canadian branch of the JDL, "before trouble starts".

MAUT elects Jaeger V.P.

The McGill Association of University Teachers, yesterday elected Dr. L. G. Jaeger, as its Internal Vice-President. Dr. Jaeger, Civil Engineering, becomes an ex-officio member of the Principal Selection Committee.

MAUT had previously selected Professor John Dealy, Chemical Engineering, and Professor Trevor Lloyd, Geography, to fill their other two positions on the committee.

Professor Lloyd, last year's Internal Vice-President, became President of MAUT, when Professor Dealy retired from that position.

Other new executive members are: External Vice-President, Professor A. Vicas, Economics; Secretary, Professor J. T. Parry, Geography: Treasurer, Professor P. J. Harris, Civil Engineering.

McGill lags far behind

Reforms proposed at U of T

News Feature by BOB DOUMANI

A review of McGill University government does not appear likely in the near future despite last night's Students' Council decision.

Council voted to withdraw students from every facet of Senate operations in an attempt to persuade the administration to set a meeting date for the Committee for the Continuing Review of University Government.

The Committee for the Continuing Review of University government functions, as its name would apply, is the Senate subcommittee on all governmental aspects of the university community. It would be this committee that would consider reform of the Senate itself.

Academic Vice-President Michael Oliver, commenting on Council's decision, called it "odd." "The reason, " he continued, "why the committee has not met, is that student members have not been named so that we can get going."

When he learned of Dr Oliver's comments, Students' Society President Julius Grey said, "That's quite correct, we have not yet named our reps. We want them to set a meeting date first, then we'll get our representatives there."

Meanwhile, as McGill's own study of its government was bogging down, the University of Toronto's Commission on University Government (CUG) released its report.

After only 10 months of deliberation, the commission, consisting of four students, four faculty, U of T President Claude Bissell and non-voting representatives from the Board of Governors and alumni, recommended sweeping proposals for university government reorganization.

Scorning the traditional concept of university governing structures, they rejected the principle of a separate academic senate and board of governors. As a replacement, CUG recommended a single-tiered ruling body called a "governing council" made up of 20 lay members, 20 elected students, 20 elected faculty and six ex-officio members.

The Council would be vested with complete and final control over academic and financial matters.



MICHAEL OLIVER
Hasn't read CUG

The report further recommended decentralization of authority in the University by granting to each department control over curriculum, admissions, student promotions, granting of degrees and faculty promotion and tenure. These powers would be given to individual departmental councils, whose composition would be determined by department committees.

Aiming to curtail the power of administration officials, CUG urged that all deans, chairmen and department heads at U of T be appointed by an ad hoc committee of the governing council.

Here at McGill, some 18 months before U of T's CUG report was made public, the Tripartite Commission was established to explore "how the university is to search for the truth in our kind of society." It was not specifically charged with the task of exploring avenues leading toward reform, as was CUG.

The Tripartite Commission produced three position papers stating various principles of university government reform. But no concrete recommendations were made. Shortly after Students' Council removed its representatives when the committee failed to propose concrete proposals for reform.

Charged with this task is the Senate's Committee for the Continuing Review of University Government. However, according to Daniel Luchins, Arts and Science representative on Council, the committee has not met in eight months. The failure of the Committee to meet, according to Dr. Oliver, can be attributed "to the problem of making sure there is student representation."

Thus, While U of T moves toward implementation of the most revolutionary and sweeping proposal for reform ever undertaken in university government, McGill 's administration and Students' Council confront each other over the question of membership of a committee designed merely to discuss reform.

It was in this atmosphere of "mutual distrust and confrontation " that the now defunct Tripartite Commission was established.

After the Commission folded, the only progress toward reform at McGill has been Principal H. Rocke Robertson's support, announced earlier this year, of a unicameral governing body to replace the Board of Governors and Senate. He recommended, "We should explore the other possibilities."

CUG, in calling for a one-tiered ruling body, apparently explored some of the possibilities named by Dr. Robertson. But it is a measure of the apathy here that neither Dr. Oliver, nor Administration Vice-Principal Robert Shaw, nor Grey have studied the CUG Report, released more than a week ago.

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The resignations demystified

Verrall, Whitelaw and Clowes (henceforth referred to as VWC) resigned their council seats yesterday for one of two reasons: they succumbed to suicidal political impulses second in strength only to those of post – '68 McCarthy; or, thinking that the radical movement on campus had become a distinct minority once again, they executed a deft if politically risky move. They hope to leave the field completely open to the forces of reaction expecting that as in the past, this reaction would eventually create its radical antithesis. (It's all very dialectical and it's called polarization).

Let us grant to VWC the virtue of political integrity and therefore rule out intentional political suicide as the cause of death. One can only conclude therefore that the end resulted from an overdose of (miscalculated) cynicism, i.e. VWC hoped to hand the ball over to Council and Senate reactionaries, who would drive campus back into their arms.

Historically speaking it isn't a bad tactic: most student revolts have been undertaken by a coalition of liberals and radicals, catalyzed by some overt act of repression by a dimwitted or oppressive authority e.g. cops busting heads at Columbia, or the perceived duplicity of the Polisci faculty at McGill last year in rejecting a compromise which they had apparently agreed to accept.

The contention that the VWC action was not blind furious suicide, but rather a planned cynical political strategem, is borne out not only by an exposition of the logic behind it (as demonstrated above) but also by an examination of the past actions of these three famous radical councillors while they were on Council.

A cursory knowledge of Verrall, Whitelaw, and Clowes' actions on Council will reveal that, despite their violent protestations as to their desire for change, they initiated a microscopic amount of legislation and rarely even bothered to present cogent arguments to sway others to their position. One needs a fine tooth comb to find a speech by Whitelaw in defence of his vote.

Before VWC can argue that it would have been hopeless anyway, one can easily demonstrate by a look at the minutes that they would have effected change had they seriously sought to do so. For the voting record reveals that the vast majority of Council members did not vote in blocs, but individually on an issue-to-issue basis. As Peter Foster himself observed in referring to the 1969 Council:

> "...its members do not in any way function as the proverbial "monolithic bloc"; the Western individualist ethic has been etched on their cerebra, and they feel the need to express it even within the terms of reference of their general orientation".
>
> (McGill Daily, Jan. 16, 1969)

Thus there clearly was an opportunity for VWC to try to have their views accepted, an opportunity which they refused to act upon.

Having decided that they were gaining nothing by staying on Council, they are now attempting to cynically achieve their ends by abandoning all real efforts for change, hoping that Council and Senate will stagnate without them and thus create the basis for student dissatisfaction and revolt.

What they don't realize is that they are not the oracles of Truth and 'correct thinking' regarding how this university and society is to be transformed and humanized.

Moreover, they do not realize that those who oppose their arrogant intellectual authoritarianism, while pressing for real concrete change, are the ones who will do the work that they have so cynically abandoned.

Charles Krauthammer

LETTERS

Faculty leadership

Sir:

As we all well know, every year the McGill Community sponsors a Blood Drive. "Community" within the university context means staff and faculty in addition to students. Although the Clinic runs for six full days, yesterday (until 9:00 pm.) was set aside for the convenience of McGill faculty members. To supplement the extensive general publicity which the Blood Drive received, over one thousand letters were sent out to members of McGill academic departments.

By the end of yesterday's Clinic, only eighty-three non-students (i.e. faculty and members of the general public) had given blood. These figures speak for themselves.

The clinic will be open for four more days: today and Tuesday until 6:00 pm, Monday and Wednesday until 9:00 pm. Without at least some faculty support, WE CANNOT SUCCEED!

Faculty members, don't you have a responsibility?

Michel Sylvestre
Richard Vineberg
Chairmen, McGill Blood Drive

Your side, my side, and the truth

Sir;

I appreciate the fact that your newspaper has taken a swing to the right, but when it is that this "journal" starts to publish stories that are obviously non-factual, I seriously begin to question the fact that I as a student am contributing towards the publishing of this "mag." Under the heading "Africa Conference disrupted," your reporter Amin Kassam has stated many points which are completely untrue.

Thus, I will clarify a few untruths:

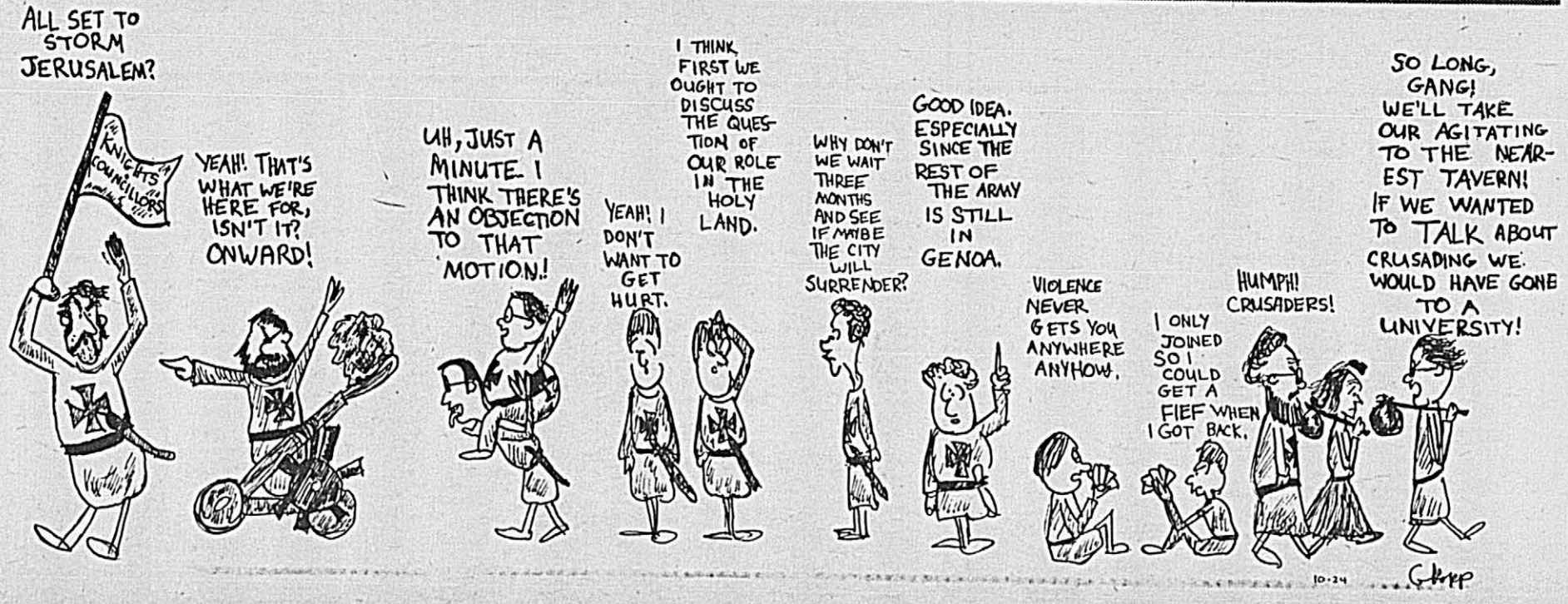
1.) Michael Briggs of the University of Wisconsin was most arrogant and insulting and actually struck one of the members of this black caucus, causing the latter to strike back the lecturer in retaliation. Even other white lecturers present admitted that "Mr." Briggs struck the first blow, in the presence of many witnesses.

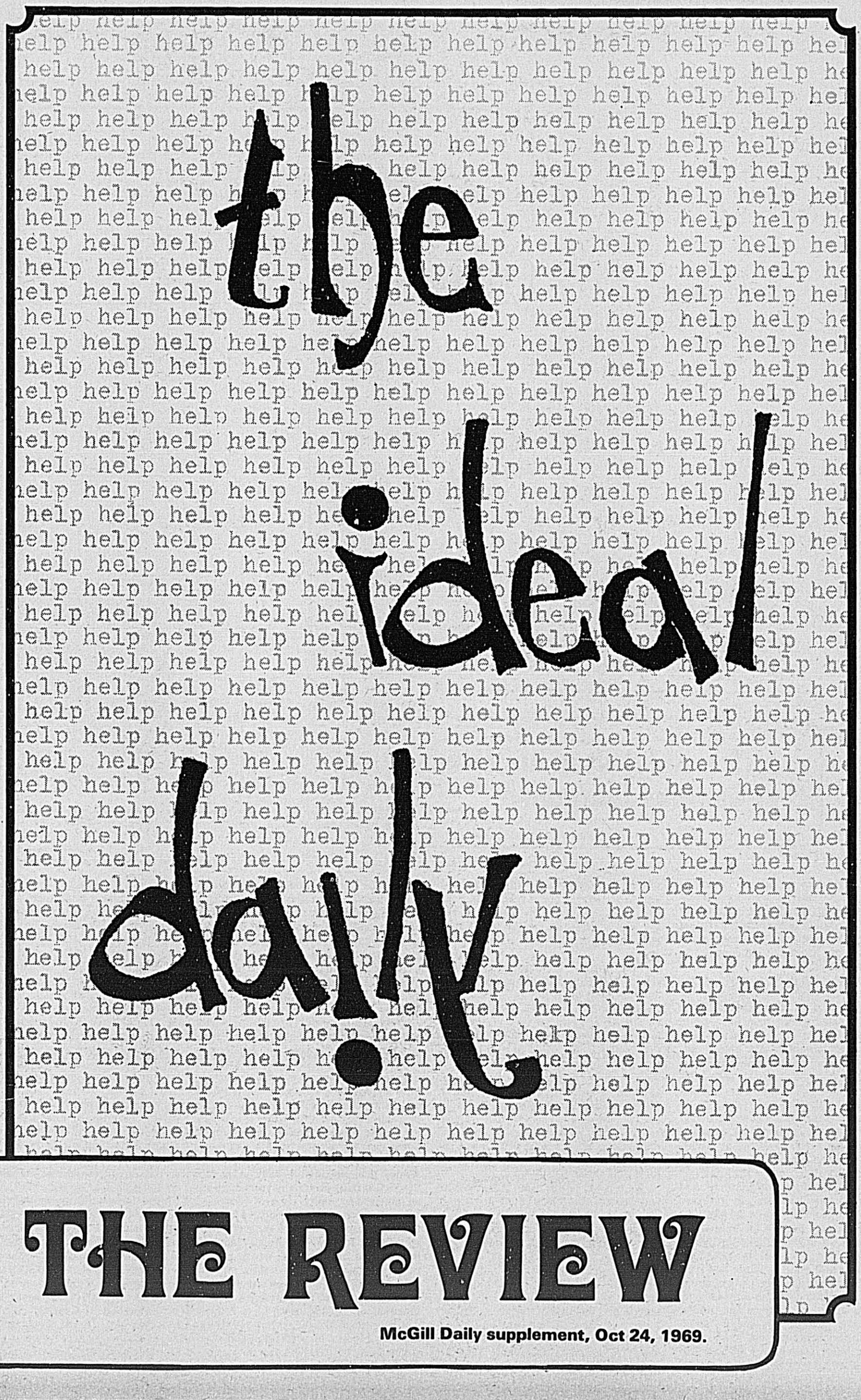
2.) The black caucus consisted of about 200 black people, among whom were many "Africans from Africa," including the ambassadors of a few African countries.

(Continued on page 10)

LEAN AND HUNGRY

by George Kopp





THE REVIEW

McGill Daily supplement, Oct 24, 1969.

the ideal daily



A (Possibly) Utopian View of Campus Journalism

by louis dudek

I've had it in my mind for some time to write about the college newspaper as an information medium, and in particular about the McGill Daily. The present invitation gives me the opportunity to develop some thoughts I have had in this direction and to put them down on paper.

I would like to begin with the most general question: What is a newspaper? or what is news? Most of us take this question for granted as we read the Gazette or the Star day in day out, year in year out, passively absorbing the breezy concoction of gossip, sensational happenings and entertainment that these media offer to us as news. In fact, we tend to think this is reality, the authentic report on all the events that matter in the world around us. But we never, or rarely, ask ourselves whether these events occurred as reported; and whether these events are the ones that really do matter.

My own field of study is literature. And the purpose of literature, as everyone knows – or should know – is the investigation of the reality through the imagination and the medium of words. Literature, therefore, is a kind of news; in fact, Ezra Pound defined it once as "news that stays news". Literature, whether it works directly by naturalistic depiction or indirectly by means of imagined events and images, has no other point of reference or "meaning" than the reality we seek to know. Its ultimate interpretation lies in the correspondences and correlatives to reality, just as the interpretation of dreams must lead to statements about reality. As Yeats put it, art is nothing but "a vision of reality", even though in the end reality itself may be that vision which art as a whole creates.

Now then, if literature is a kind of report on reality, and if newspapers pretend to report the reality of every day, we see the standard by which newspapers can be judged, and how far they are from being "the authentic report on all the events that matter in the world around us." Not that newspapers need to be literature, in form or style, or durability, but that the so-called truth they find fit to print is extremely limited and selective. It's only a certain cross-section of current rumour and triviality, what the average mind will find interesting, and what will support the existing commonplace, the conceptions of the man-in-the-street.

We can add to this some rather obvious correlatives: that the modern newspaper, like most things in our society, is a commercial enterprise on a grand scale; that its main source of revenue is from advertising; that it depends on huge circulations to maintain its advertising revenue. Each of these considerations affects the kind of truth which the newspaper reports and the kind of "vision of reality" which it conveys. (In that case, let's have a revolution, some will say; but the alternative of having a monolithic state replace the commercial newspaper, is even worse: the vision of the monolithic state, if you look at newspapers and periodicals from Eastern Europe and China, is that of the world as a prison, while the vision of the commercial newspaper is that of a circus or a carnival. Neither of these is what the free intelligence really hopes for or desires.)

Very well then, what has this to do with college journalism? I make these introductory remarks only to point out that the college newspaper is a mediocre imitation of existing newspapers. It is not yet a unique form and has never discovered the potential originality which its situation in the middle of a university and its relation to its readers makes possible. I have watched these newspapers for many years. Many of them, elsewhere, have been far more trivial and skimpy than the McGill Daily – in fact the McGill Daily over many years has been an outstanding outlet for real ideas and original reporting; and in general I feel that these newspapers have been missing a great opportunity to create an original and authentic kind of press, the newspaper especially designed to be the voice and the record of a vital academic community.

When I say that the college paper is an imitation of existing newspapers I mean that it is either like the commercial newspaper, a product of advertising and mass circulations; or it is like the immaculate and impersonal house organ, the company newspaper; or it is like the most disgraceful of all types of newspaper – the partisan propaganda sheet, whether of the bigoted right, the anti-semitic lunatic fringe, the harmless sects of religious fanatics, or the radical and revolutionary left. Psychologically, these latter are all of one type, minds bent in a single direction, like magnetized soft metal; but there are degrees of noxiousness. In the past, the McGill Daily tended to imitate the metropolitan newspaper; I remember when it was like a carbon copy of the Gazette, printed by the Gazette Printing Company and imitating the news displays and editorial manners of that newspaper. In recent years, obviously, the Daily has become a propaganda newspaper, following the fashionable leftist line of the new revolutionists. The campus is in fact deluged with partisan sheets of one kind or another in this age of revolutionary affluence; and to someone like myself, who has always begged for a little money, without much success, to publish poetry or good prose, or to invite visiting poets, this flood of unreadable and barbarous opinion-mongering is bitterly disillusioning.

At the moment the McGill Daily seems to be steering a middle course, opening its pages to a variety of opinions, but it has no conception of what its central objectives and ideal format should be. It never has had; although in past years – and I have seen this paper for more than thirty years, while there are people around who have

radical?

watched it for half a century – in past years I used to think that the McGill Daily was really the best newspaper in Canada; really, despite much bad spelling and bad writing, ridiculed by the faculty, it was truth-seeking, wide-ranging, literary as well as political, and always readable – and these are things you could not say of any other newspaper in the country. (Look in the Daily files in the 1950's for a record of some very good years, despite ups and downs, as editors come and go.) Nevertheless, the Daily never defined its true form. It never became the great university newspaper that it potentially could be.

Consider for a minute who and what we are. We are thousands of students, intellectual workers, thinkers, writers – investigating all the possible fields of knowledge – gathered together in a single place, pursuing knowledge and communicating knowledge so that it may ultimately be used.

We have a newspaper which is to communicate so-called news in our terms. We are hungry to know what we are doing, in our own field and beyond, what affects our whole community, what is new among ourselves and what is new outside that affects us. We are also involved tremendously with the society that surrounds up – and it would be stupid to assume that the only way to be involved with society is to try to overthrow it. We are involved in preparing people for life and work in that society; as any reasonable university in any society must be. We are involved by criticizing, educating and reforming that society, strengthening its culture and curing its ills and its ignorance; we have political scientists, sociologists, economists, psychologists, moralists, artists, religious teachers – as well as engineers and medical doctors – to treat society, to correct it, or to provide services that it needs. In all these things we are also interested as a body, in the sense of current awareness that these activities are going on. We have to keep in touch; and we could be much better informed. This is where the newspaper comes in.

We all know the problem of specialization in the modern university. No man can command all knowledge, we say, as the Renaissance man aspired to do. Even in each Department, we are specialists, and there are specialists within the fields of specialization. The institution of higher learning is called a university, but it might better be called a specializery. There is nothing universal about our knowledge. And we are narrowed by our special functions and our lack of unifying humanistic perspective.

I do not for a minute believe that knowledge is necessarily specialized, or that real knowledge is any less universal than it was in the Renaissance. I believe that essential knowledge is still a totality, and that anyone who wants to be a true scholar in any one small field has to work all his life to keep all relevant knowledge in a wholesome perspective – and all human knowledge is relevant to every other knowledge. In a sense you have to know something about everything; and in a sense you have to unload the irrelevant clutter because action and proportion tell you what is important and what is no longer important to know.

But it is just in this kind of conception of knowledge and of the university that a newspaper would have a magnificent role to play. Not that a little newspaper can systematically cover all new areas of knowledge, or even deal thoroughly with any knowledge at all – it can only glean the surface – but that it can be the vital means of contact, the little bell that rings to call attention to some event or development in one area or another. I think of the college newspaper as the highest form of journalism, the casual and daily means of communication among scholars and students, conveying news of what matters to them as scholars, of new stirrings in all the fields of knowledge as well as of university life.

The old McGill Daily of twenty or thirty years ago used to report on a host of extra-curricular meetings and activities on the campus. Reporters from the Daily need to cover the meetings of the Medical Society, giving an account of the debates and discussions that went on there. They used to report on the Philosophical Society, the Literary Society, the Marxist Labour Club, the Chess Club, and the Debating Union, giving advance news of events as well as reports on speeches and discussions that had taken place. All this was never very well done. but it was attempted. It is all this and much more that I have in mind for the Ideal Daily.

I don't see why the Daily should not report on new research and new ideas in any department of knowledge, when this can be made relevant or interesting to the whole community. I can think of many examples, over the past few years, of developments in the Fine Arts, in Anthropology, in several language departments, certainly in literature, and history, and psychology – all ideas and researches right here at McGill – that would have made excellent news material for the Daily. Also, I don't see why lectures, regular course lectures and discussions, should not on occasion provide material for news. There is a certain confidential intimacy, it's true, about lectures and seminars; but when permission is granted, and something unusually interesting does happen, I don't see why we should not hear about it. In addition, interviews with professors or graduate students doing exciting research could add to the fund of news matter.

political?

readable?

This brings me to the question of books. Reading the Daily, over the years, one would never suspect that the chief repository of learning and the place where education gets its nourishment is the printed book. We never hear of new books coming to the Library, rare acquisitions and collections arriving, new publications of moment, or publications by members of the university. Book reviews and discussion of books rarely appears in the college newspaper, as if books were somehow unpleasant, boring, or outside our sphere of interest.

One would never know by reading the McGill Daily that the Registrar of the University is the author of a remarkable war novel, a landmark in Canadian writing; that a member of the German Department is an expert on D. H. Lawrence and James Joyce and has published books on both these authors; that a member of the French Department is a noted critic and author of two volumes of collected criticism, mainly on French Canadian literature; that a Professor of Architecture at McGill is the author of an authoritative history of architecture from 1750 to the present; or that a member of the Sociology Department has published, right here through the McGill-Queen's Press, an important current book on student unrest and revolt in India.

Scores of examples could be added to this list, together with numerous periodical publications which have passed by unnoticed, unknown to the university community. To disparage this productivity under the Publish-or-perish stereotype is benighted ignorance of the way in which ideas and knowledge grow and develop. To discuss new publications is the way to be educated, in the forefront of knowledge; and it is this information which should be the staple of news in a college newspaper.

Our work here is not university administration or playing with campus politics; it is the job of extending and developing knowledge, and this is the kind of news we ought to read about in our newspaper.

Would this conception lead to an unpolitical, uncritical, unreadable newspaper? It all depends on how the stuff is handled, on how much interest we can generate, and how relevant our knowledge is. Not all knowledge is political – far from it – but a good deal of it must have relevance to social change, to questions of social purpose, discontent, general theory, implications for the human state. All knowledge has to do with man, his desires, aspirations, and curiosities. Therefore all new knowledge is critical, disturbing, and progressive to some degree – sometimes revolutionary.

But revolution as a mass movement is not an intellectual development; it is an overthrow that destroys any possibility of real intellectual development, for many decades, and therefore it is ruthlessly anti-intellectual. A genuine university would be critical and political in many ways; in fact, the kind of newspaper I am proposing would make for a critical university far more than any one-sided political doctrine will do. An ideology, as we know, becomes petrified in its uniformity once it is widely accepted, whereas the free development of knowledge is infinitely critical and dialectical in its evolution.

So much as to purpose and general content. What would be the format and appearance of this ideal newspaper? I don't think it would look like the present Daily, which is merely a tabloid newspaper of the shoddy commercial kind. Our newspaper would have to generate a form of its own consistent with the substance at the core. It might be more like a folio – a spacious book page or a magazine – than a newspaper. It might be a combination of both; spacious display pages might contain insert pages of more durable, carefully prepared reading matter. Perhaps the magazine section would appear once or twice a week, while the general newspaper would concentrate on university news. At any rate, we would have more than a constant stream of campus politics, campus violence here and elsewhere, and mindless reviews of pop arts and popular films. The workings of university administration, whether student business or management, would come in for very little attention. The real work of the university, the activity of the mind, would become the subject of daily discussion and news.

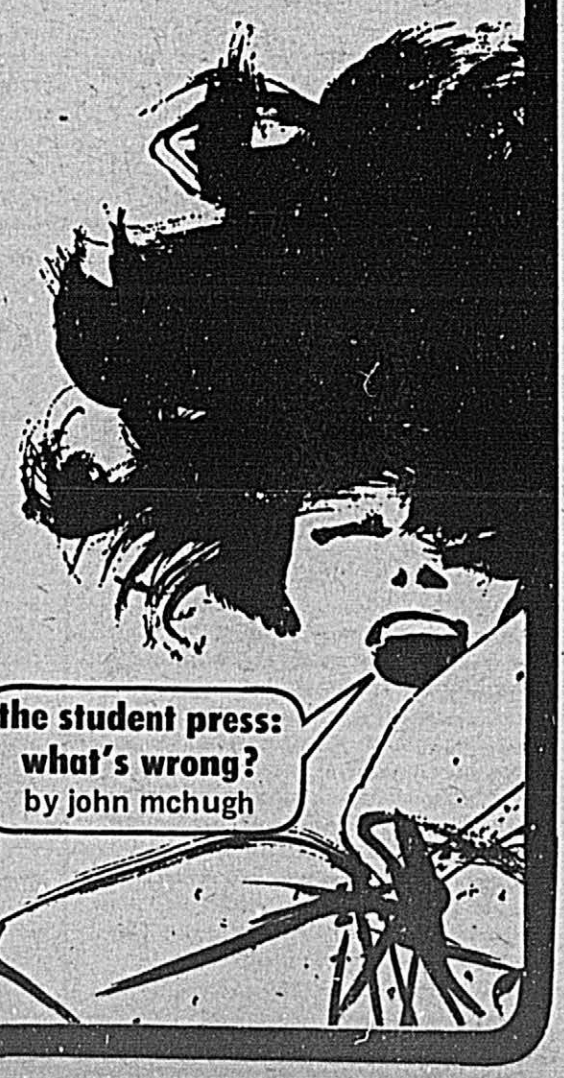
Such a newspaper would be a very big undertaking. It would need university as well as student funds to support it, but then it would be of great service to everyone in the university. Also, there is no reason why it should be entirely student-operated; faculty might lend a hand, not at parity – have no fear – but in order to assist in some parts of the production, writing, and editing. There would also be professional student journalists, graduates of the university perhaps, who might be given the job of editing and managing for a limited number of years, say three years at a stretch. This would be an excellent first step to permanent careers in journalism, broadcasting, or publishing work. In general, the newspaper would be a serious responsible publication, also an outlet for much amateur and apprentice writing of every kind – essays, poetry, experimental thinking and daring scholarship. It would have a place for high-jinks and play; if it wouldn't be fun to read it wouldn't be any good at all. In other words, a place where we could all get together on intellectual grounds, as we can never do in committee rooms and departmental meetings.

Is all this possible? It is utopian, of course; but who knows – there may be some interest in education still, even in a college newspaper like the McGill Daily, and if there is, anything can happen.

critical?

John McHugh, 22, is an M.A. student in History at Ottawa's Carleton University. Last year while still attending the University of Western Ontario, he was managing editor of The Gazette.

article reprinted by permission from campus magazine



The constitution of the Canadian University Press states in part: "The major role of the student press is to act as an agent of social change... striving to emphasize the rights and responsibilities of the student citizen."

Last year while the student press strove to accomplish this, they failed as newspapers.

The reason for the paradox is simple: this part of the CUP constitution demands political orientation of the press rather than journalistic expertise. Consequently, most Canadian campuses were flooded with journals of the new left. Wordy, strident and steeped in rhetoric, college newspapers sought to politicize and radicalize their student bodies.

They failed.

They failed because they didn't reach the mass of students, who are necessary to effect any change. This is a problem when politicians run the press; and with few exceptions it was politicans who ran the student press in Canada last year.

Politicians are essayists, not writers. Print to them doesn't mean recounting facts, but presenting an argument.

A good example of this kind of reporting occurred in a CUP feature entitled "I Was At AUCC," which was dated Friday, November 8, 1968. This story, by CUP writer Elly Alboim, was a rambling, poorly written piece of journalism, which in attempting to be novel through use of stream of consciousness techniques, fell flat on its face. Alboim never bothered to mention where he was or what group he was writing about until the fifth last paragraph of his story. Surely readers of the story would have been interested to know AUCC is the Association of Universities and Colleges in Canada, and its members the administrators of Canada's universities.

Throughout the story, Alboim imputed through use of words like "baldspots", "geriatric convention," and "British accents all over" that Canada's university administrators were a group of elderly refugees from the colonial wars. This type of story would have been more effective, had the writer, through good reporting and use of interviews, proved these men to be what he believed.

Good journalists are apolitical. This leaves them free to report situations as they happen, with both sides fairly represented. A good journalist lets the reader form his own opinion by presenting facts in a logical sequence.

Two stories about the same topic, CUS president Peter Warrian, show how good journalism communicates something to a reader, while political-oriented writing leaves the reader unaffected. One story by CUP writer, Alan Garr, was an analysis of Warrian as a person and politician. Garr failed to mention in the story Warrian's age, much of his background or much of his political theory. He used apologist language like "if confronted with a burning building, he (Warrian) would no doubt, give birth or drop dead," to counter press statements earlier in the year that Warrian favored burning buildings. The story resulted in the reader craving to know more about the CUS president than the hollow outline they had been given.

The other story on Warrian, by Tom Rossiter of The Gazette at the University of Western Ontario, was also a sympathetic portrayal. But Rossiter's, unlike Garr's was well-written. Through proven journalistic techniques, Rossiter told his readers about Warrian and why he thinks like he does. The story told of Warrian's stay at a theological seminary in Baltimore, and the interest he developed there in the ghetto poor. The article also told of Warrian's working-class background and his concern for his fellow man. In short, it explained why Peter Warrian acts like he does.

Despite the obvious faults there was some refreshing honesty from the student press last year. Objectivity, the ideal most newspapermen strive for but scarcely ever attain, was dismissed as a myth by student journalists.Certainly objectivity is difficult if not impossible to achieve. By disposing of it, student journalists were less restricted in reporting events and their stories were sometimes better because of it. However, the danger in dismissing objectivity is that a reporter, unchecked, often doesn't report things as they are, but how he feels they are.

If the reporter can't be or isn't objective, then he should at least be accurate. A factual, two-sided account of any story is a must, or bias sets in and the reader is cheated. If the opponent is always wrong, as some student newspapers would have their readers believe, then selection or supression of facts isn't necessary. Good, fair reporting, which includes clear, concise writing and a thorough investigation of the facts through interviews and research, will lead the reader to the same conclusion.

. Dave Scott, 23, editor of The Gazette at the University of Western Ontario, is a believer in a political-oriented student press.

"The commercial press has failed miserably," Scott said, "in informing their readers about the political process, their political power, or how politics affects their lives, The college press tries to interpret these things for its readers."

Scott admits the student press had its faults last year, but added they were faced with many problems, which made their jobs more difficult. The two biggest hassles facing the student press last year, as in the past, were staff and money. Staffs for college newspapers are hard to recruit and harder to keep. Their transiency often makes it difficult for a paper to maintain any continuity of policy from month to month, let alone year to year.

"It's difficult to train reporters, except by osmosis," he said. "A good staff is just an accident."

Money to operate is also a perennial problem. With one or two exceptions college newspapers are free to students. The money to publish comes from two sources: student fees distributed by student councils, and advertising.

The first source of money poses two problems for student journalists. Their university might be small and unable to donate much money. In this case no amount of diligent effort is going to make the paper a success.

The second problem arising out of money received from student councils, is much more serious. Student politicians have a sense of mission when it comes to spending, and control of their investment becomes more strict. Since the student press is an investment, political control is only a step away.

Advertising is an excellent source of revenue, and enables the press to maintain greater freedom from political control. However, advertising from the advertisers' view is only effective where a market exists. Small papers with little readership are often cut off because their market is limited.

Yet the student press showed excellence in many areas.

The McGill Daily, edited by Mark Starowicz, displayed as great if not greater insight into Quebec than any daily in the province. Starowicz's pieces on the press in Canada were crisp, well written and informative.

The faceless Men, a feature written on the death of Daniel Johnson, by Richard Bergeron of The McGill Daily was one of the finest stories written by a student journalist last year. It combined clear writing, evoked readers' emotion, and provided an interesting insight into the government of Quebec's Union Nationale Party.

The special issue published by The Carillon, after their conflict with the Regina Board of Governors, and directed to the people of Saskatchewan, was a model of clear, concise reporting.

Despite these occasional sparks of excellence, 1968 was not an exceptional year for the student press in Canada. Consistently the papers gave politics priority over news, as essay-writing won out over journalism.

This year student bodies across the country are not likely to put up with a steady diet of politics. The reaction to CUS last year, accompanied by the many pull-outs, and the backlash after the Sir George occupation, make this year crucial for student journalists.

The student press must start by learning to communicate with its readers. Writing is the basic tool of any journalist.

A good newspaper has something for everyone. Papers last year tended to play down sports, entertainment, features and humour for the sake of politics. If the student press is to become more responsible to its readers increased coverage of these areas are the place to begin.

No matter how well written an article is, no one will read it if it isn't attractively displayed. Photography, artwork and imaginative design draw a reader into a paper, and help hold his interest.

This combined with broader coverage should increase overall reader interest, which can often spill over onto the editorial and news pages, and acquaint these people with events and ideas they've never before considered.

College papers should examine ways of cutting ties with student councils and administrations, and setting themselves up autonomously. This would give the student press a freer hand when reporting news and editorially criticizing all university bodies.

There's no substitute for professional experience. Radical journalists who denounce "the bourgeois capitalistic press," would soon discover journalism is much better learned in the newsroom than the classroom.

Lastly, CUP must set an example for its member papers. The 55-member news co-operative must increase the journalistic quality and content of its news packets. Larger CUP members should work to raise the level of their smaller associates through exchange programs.

The CUP executive shall ultimately determine the direction Canada's student press will take this year. Hopefully they will seek to raise both the level of political awareness and journalistic excellence of members, and in doing so point out the fine line between news reporting and editorial opinion.

HERRINGS

of reddish hue

by the segal beast

In truth I am here to tell you of the legend of the late Campus Mcgillius (the last of its kind). The C. M. (as we called it) was a truly remarkable beast which inhabited the GREAT SWAMP. It was often seen at unruly meeting, sporting events, and scribbling peculiar writings in various bogs in and around the swamp. It was easily distinguished by its red breast (only one) and a rather large propensity towards ebullient conversation.

The C. M. first appeared in the swamp many millions of years ago, but lay dormant for almost as long. It was resting its not yet wearied limbs for the great Owlish confrontration. Then, about five or six years ago, a great rumbling was heard in a cave by the river, and the C. M. began its long awakening. Aided by encouraging words from the now legendary MacFaddenesque the C. M. began its slow climb to activity. Indeed in one year the C. M. was fully awake and ready to tackle the problem of existence in a swamp which had changed radically.

In the succeeding years, the C. M. had a great deal of difficulty establishing a unified personality. For indeed, there was much to be resolved. At first its right hand didn't know what its left hand was doing (and didn't really care). Then its right hand knew all too well what its left hand was doing (but couldn't stop it). Then Both hands got together, and wrestled for control. The poor animal, witnessing its own destruction tried to control its divided mind.

In the summer of Anno Swampus 1968 there was a great (if silent) battle for control of the swamprag. Once again the C. M. found itself in a state of torment as returning rats were submitted to a debasing poll which, in effect would either kill or cure Campus Mcgillius. The doctors were powerless (and maybe even that wasn't so bad) and the bystanders looked on in terror. The C. M. was forced to react to a new threat in the person of the GREAT TRIUMVIRATE. The Triumvirate saw fit to present poor McGillius with a swamprag controlled by the Which-o-Starobus. In case you haven't heard the Which-o-Starobus decided to perform its own style of Which-Doctery on the ailing beast. While the effort was valliant (if not too heavily concentrated) the unfortunate beast continued the decline which pervaded most of its all too short active life.

Some say that it died that year, and others say that it retreated in an insane effort to retain its faculties. But retire or not the C. M. was constantly harrassed by the gray elephant and assorted other prehensile beasts. With the close of spring, Anno Swampus 1969, the legendary beast resettled itself into its cave in preparation for death.

As usually happens in cases of this kind, there was not even a funeral. The Campus Mcgillius was allowed to fester for days in the lower swamp while swamprats avoided it by travelling in round circles miles from the horrible bloody mass that was once a noble, if misdirected beast. Finally a lone figure was seen travelling across the moor with a wheelbarrow. The C. M. was carefully placed into the carriage and taken to the Famous Museum where it is now being restored, stuffed, and mounted.

So we have nothing to consider but an aftermath. In terms of zoological interest there will never again be a specimin so interesting. In terms of general life around the swamp many people will miss the Campus Mcgillius. And in terms of gelt (which, after all moves most of us) there seems to be little hope. For while the C. M. whiled away its life in search of its sole, many swamprats starved and cried. Had we allowed the beast to function as it intended life in our bog may have been easier. But now we have really destroyed our legendary beast.

As new and younger rats emigrate to the swamp the Campus Mcgilius will be forgotten... or perhaps mentioned with passing rhapsodic interest as one of the peculiarities of the twentieth century.

Surely no one will ever want to create another one. It would probably be still born.

BEST TIDINGS

POETRY

Rothenberg reads: Poetry at Sir G.

by emy geggie

Jerome Rothenberg is one of the new voices in American poetry who has tried to discover the relationships between song and poem, and between image and poem. Last Friday night, at Sir George Williams University, he tried to show us his findings. Mr. Rothenberg seems to be primarily interested in the beginnings of things.

In the last years he has attempted to reach the roots of American poetry by translating poems and songs of Mexican and Aztec origins; he is concerned with the activity of poetry, not just with the words, but what is beyond the words. How do sound and rhythm fit into the poetical context?

He opened up the reading with a series of Navajo translations, which all center on flowers. Here, the translator experimented with rhythm, beginning each poem slowly, delicately, and gradually building up to a frenzied repetition of the word 'flowers'. Although this was a very effective representation of Indian song, it completely negated the first part of the poems, and the delicate theme of 'flowers'.

Then we moved to the second part of the exploration of poetry, to a group of short pieces concerned with experiences beyond words. These appeared almost superficial at first, but after rereading, they gain the mystical quality that they are supposed to convey. 'Hang someone. When his face is purple, take him down and ask him what he has seen.'

The whole program really centered on the idea of sound in poetry. In translation, a field in which Mr. Rothenberg has done a great deal, a poet must face two problems. Meaning is conveyed both by the word itself and by the sound of that word, and somehow the poet must try to reproduce both. In The Seventeen Horse Songs of Frank Mitchell, this has been attempted with some measure of success.

As the sounds of the words are distorted in song, Rothenberg sings, them, using the English word with Indian intonation. The first piece of the cycle is very effective, a slow rhythmic song that conveys meaning without actual understanding of the words. If nothing else, it proved that language distorted beyond distinctive sound can produce an image.

The second song was sung in three parts, in varying rhythms. In it, one got the impression that vocal chords were being used as guitars; it was a kind of Swingle Singers exploration of musical media, that resulted in a kind of vocal light show. The high, honky nasal sounds evoked an atmosphere of complete desolation at times, but the poem-song itself was too long and too complicated to produce any total image.

From the beginnings of sound in poetry, as seen in Indian translation, Mr. Rothenberg moved to his beginnings as a poet. He opened up the second half of the evening with a poem entitled 'Poland 1931', dealing with the land of his fathers, as he imagines it in the year of his birth. His rich images that glitter with gold and silver, and those that talk of old photographs, of a Poland he has never known, of the desolation and grotesque phallicism that sometimes accompanies old age convey a certain frustration. It is the frustration of the American bourgeois Jew whose roots are in Europe, but whose origin he can't understand. In one of these ancestral poems, he talks of an old man who marries a young, clean American girl. She can't understand why he never does up his fly, and why he is impotent. But to him, impotence is redemption, for young clean American girls to him ask for open flies and potency. As the old man says, 'How I adore defilement'.

The themes of phallicism, of cleanliness, of old and new world Judaism run all through these poems. Rothenberg talks of the disgust felt by American Jews when they see the black bread, the beards, and the crystal of Middle European relatives.

'The Jew come on better days will run from it'.

'Jews don't wear beards in Golden America'.

Probably the most successful of the poems read during the second half of the evening was 'The Flight of Heselquata', the story of the plumed serpent who was transformed into a morning star. In it, Rothenberg combines his two main themes, bourgeois America and tribal America, and tries to find out how the former society could have grown so grotesquely out of the latter. He builds the poem into a frenzy of images, but ends with a note of hope, cliché as it may be – a single star in the sky.

Mr. Rothenberg is both bitter about American culture, and funny. When he talks of middle European Jews, in Portrait of a Jew Old Country Style, he attacks, quite justifiably, the America whose only gods are cleanliness and conformity. But in another poem, he talks quite light heartedly of a soap salesman who is in a quandary – he now asks himself whether his product actually helps a man get farther, whether the key to successful life is in soap.

Perhaps the poet himself relies a bit too much on the powers of Proctor and Gamble, for although often he hits home most effectively when reading his work, aloud, most of the Indian translations would be meaningless without Rothenberg's own voice enunciating them. Most of the time, he is a real craftsman, who exhibits true originality in presentation, if not in theme, but at times he forgets how to communicate. The distortion of sound in the Horse Songs of Frank Mitchell is sometimes too long and too complex for even an avid listener to appreciate.

Unfortunately, Mr. Rothenberg has the tendency to talk of the same things in the same images. Always we find beards, soap, gold and silver when he talks of the old and new world Jews. But this is varied, luckily, with allusions to the Bible, and to mythology. The changing tones of his poetry always present new images.

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Editor. Jack Kapica
Illustrations & Photography. . . .Charles Gurd
executive editor. Louise Abbott

the Review

Paul is Dead, Long Live Paul

by John peters

I feel that a basically grave affair is not being treated with the importance it deserves. And I'm deadly serious about it. People don't realize what this can mean to the modern world. One of the four pillars of the Established Church has collapsed; the very foundation of idolatry has been torn from under our feet; and a respectable and serious body, that organ of public service, CFOX, is being dragged through the mire of popular sarcasm.

Let us cease in our cynical wisecracks and cast the white light of logic on the facts at hand. Let us first consider the National Find a Double for Paul Contest (sic). This contest was reputedly won by that enigmatic figure Billy Shears, who has since been spirited away in the hope that his absence would prevent any notice of his resemblance to Paul. What, I hear demanded, what about the many cryptic allusions to Paul's demise on the Beatles' records. This is an obvious example of the criminal mentality, eager to boast of its cleverness in discovering dark symbolism. Those involved in this skullduggery have, to appease their twisted vanity, concealed the truth in the "McCartney Affair" by means too esoteric for the run-of-the-mill record fan and disc jockey to grasp. Great Scot, we have thrown the Beatles' integrity into question; surely that is heresy enough without further doubting their intelligence.

The amazing fact that all seem to have overlooked is that Paul died before "Sergeant Pepper", the Beatles' chef-d'oeuvre, their Bible. Since then the double album and most recently "Abbey Road" have appeared, all progressive steps towards mystic and musical unity. Without Paul's death these albums would have been impossible. In fact, we of the McGill Chapter of the over-80's Nudist Trampoline Club have sworn not to cease our fight (nor shall our sword sleep in our hands) until we have eradicated Ringo Starr, George Harrison, and John Lennon in our endless search for musical Nirvana.

* * *

Hold "Abbey Road" on its side, and heat it gently until it falls apart, revealing a photocopy of Paul's tombstone in the Epping Glass Works market garden rockery.

CRITIC'S CHOICE

Place des Arts

The Feux Follets: Begins today, Friday; performances Oct. 24, 25, at 8:15 pm; Sunday 2:30 and 8:30 pm. Grande Salle (Salle Wilfrid Pelletier). Programme consists of a series of sketches called "The Canadian Mosaic".

Withold Malcuzynski, Polish pianist, plays Liszt and Chopin. Oct. 30, Thurs. 8:30 pm.

Lysistrata: still playing at the Théâtre Maisonneuve; Oct. 24, 8:15 pm.

Rosencrantz et Guildenstern Sont Morts opened yesterday at the Théâtre d'Aujourd'hui, and continues until Nov. 23.

Little Malcolm and his Struggle Against the Eunuchs runs at the Saidye Bronfman Centre until Nov. 8. Read the review in today's "Review".

Free films of the National Film Board; in the Mini-théâtre of the Place Bonaventure; presented from 12 noon to 2 pm on Tuesdays, Wednesdays and Thursdays; Fridays and Saturdays from 11 am to 3 pm. Today, Oct. 24, "Charpentier du Ciel", "Ride for Your Life", "Il y eut un Soir, Il y eut un Matin". Saturday, Oct. 25; "Vol", "Buy Low, Sell High", "Regards sur l'Occultisme: Magie et Miracles"

Hand in Hand, a British film dealing with the effects of religion on the lives of two young children will play at Leacock 26 on Oct 31, at 9:15 pm. The film gained repute when it was banned in Montreal a couple of years ago, when it was criticized as being too drastic.

The Prime of Miss Jean Brodie will be presented at the opening of the new Centaur Theatre Company, headquarters and stage in the old Stock Exchange Building on St. François Xavier Street. Opening day, Oct. 28.

MUSIC

McGILL FRANÇAIS

by brian segal

The McGill Chamber Orchestra presented the second of this season's sixteen concerts Monday night at the Theatre Port Royal in Place des Arts. The soloists were Yaela Hertz and Morry Kernerman, violins, and a brief appearance by James Ranti, trumpet.

The programme was entirely of French music, and presented an interesting juxtaposition of two very different periods in French musical achievement.

The first half of the programme consisted of Symphonie in G minor by François Martin; Concerto for Violin op.10 no.6 by Jean-Marie Leclair; and Symphonie Concertante by Chevalier de St-Georges. All three are from the mid eighteenth century and reflect a great amount of musical complacency. These works were written just prior to the French revolution and, no doubt, the composers were heavily influenced by the false sense of security which was prevalent in the upper class shortly before the "deluge".

The style is of the variety we usually refer to as "charming". The music is largely unemotional and fairly strict in form. Of the three pieces the Concertante is the easiest to live with. While the other two pieces are burdened with at times overdone counterpoint or extra-long andante passages (especially the violin concerto) the Allegro and Rondo movements of the Concertante come off very naturally.

In other words, conductor Alexander Brott and soloists Hertz and Kernerman had their work cut out for them. Just how does one relate pre-revolution French music to an American audience of the mad sixties?

Miss Hertz seemed to misplace her aggressive tendencies at times. While she fought her way through the Allegro ma poco movement of the concerto with creditable stamina, she seemed to lose herself in the Aria. Both movements are long and in parts tedious, and the fact that she survived the experience at all is worth an A plus. However she could have increased the tempo of the Aria, and thus decreased the yawns from the audience.

The Concertante was performed with much more life, and was a pleasant relief. Soloists Hertz and Kernerman combined sang their way through the two lively movements with little hassle, and left a good taste in this reviewer's mouth at the intermission.

The second half of Monday's concert was entirely devoted to Arthur Honneger's Symphonie No. 2. Honneger wrote this piece in 1941, and once again the music is a fairly good reflection of the times. The tonality, though slightly reminiscent of the Slavs, has a haunting character all its own. Honneger presents us with an image of despair evoked by a flailing France. Throughout the first and second movements the audience is led down a depressing step ladder until it seems that the emotions can sink no farther.

However, in the final section we are suddenly reassured that all will eventually resolve happily. James Ranti, who played four of the best bars of the evening came in with a melodic, inspiring "chorale" through which the composer casts off the voices of gloom held by the violins and cellos.

In retrospect the first half of the programme was almost prerequisite to a fuller appreciation of the Honneger, and for this (whether intentional or not) I must commend the choice of Mr. Brott. Although this quality of the programme makes the evening seem a little too intellectual, it was an interesting experiment... and an experience we don't often run into during the concert season.

Mention must also be made of Kelsey Jones and his harpsichord both of whom performed beautifully in the Martin selection.

The next concert of the McGill Chamber Orchestra will occur on November 17 featuring guitar wizard Alexandre Lagoya.

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MISS JULIE: TWICE

THEATRE

It is very seldom that we get to see two interpretations of the same play at Sandwich Theatre. The presentations of Strinberg's Miss Julie should be interesting to the most amateur drama enthusiast.

The first production is in the late 19th century "naturalistic" style, and the second is a modern experimental version. The difference is not immediately obvious because neither interpretation really lives up to its claims.

The first directed by Will Weiss, is uneven because of the great difference between the acting styles of Jean (Charles Choates) and Miss Julie (Erica Stevens). Jean delivers his lines in an almost inaudible, droning, nasal voice, and so underplays them that they make almost no sense when contrasted to Julie's ranting and raving.

Julie, on the other hand, so overacts that the two characters are at opposite poles, and communication between them is almost impossible. This complete opposition might have been effective if Choates better understood the role he plays. He doesn't seem to know whether Jean is meant to be cynical, unsure of himself, or just a plain bastard. As the "unsure" part comes naturally to Choates and the other alternatives require acting, he plays the role rather like an automaton.

Julie's mannerisms shift from peasant-trying-to-act-like-an-aristocrat-acting-like-a-peasant to the opposite: if you can figure that out, then you have the key to Miss Stevens' interpretation of Miss Julie.

The role of Kristin is well-played by Grace Moore, a mature and controlled actress. Unfortunately, she had to deliver her first few lines to a stove rather than the audience.

Generally, the production went smoothly enough. However, at the point when Julie and Jean leave the stage for Jean's room, flashing red and green lights light the stage and passionate, firey music plays. This interlude violates the naturalistic style of the play, and it is difficult for the audience to readjust after the distraction.

The second version is directed by Amos Schlosberg. It is not restricted by the narrow style of the former version, and the direction is much better. It opens with an impressive dance scene under ultra-violet light, which makes the characters look as though they were wearing grotesque masks. The scene in which Jean is forced to jump over Miss Julie's riding whip is mimed most effectively, and made even more powerful by the musical accompaniment, Carl Orff's "Carmina Burana".

The characters are all reasonably well portrayed, and interact much more easily.

Jean, played by David Hochoy, is much more human and appears better motivated. He delivers his lines well, and with depth and understanding. This Jean is a warmer, more tender person, as as to the audience, especially when he professes his love for Julie.

Sandy Pearl is a much more real Miss Julie. She chose to play her role as wide-eyed, childish coquette who snidely taunts Jean in a true "spoiled-brat" manner. But her elegance of movement and bearing compensate for this attitude, and make her a more aristocratic Miss Julie than Erica Stevens portrayed.

Kristin (Heather Menzies) is adequate but not outstanding. She was not really given a full chance to express herself in this version.

The lighting is complex but well-handled. It adds much to the mime scene in which the bird is executed, but the audience seemed to regard the scene more as a parody than an actual death.

Tie two faces of Miss Julie make an interesting comparison. It is a good idea to see both rather than just one, to get a better understanding of the subtlties of the difference.

The two versions of Miss Julie will continue on alternate days until next Wednesday.

Following this will be a political satire, Football, directed by Aubrey Solomon.





MORE SUPPLEMENT ON DAILY P. 8

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"LITTLE MALCOLM" AT BRONFMAN

by michael j. flanders

Little Malcolm and his Struggle Against the Eunuchs has its genesis in the discontent of our times. This controversial comedy focuses essentially on psychological problems.

The plot traces an attempted student revolution at a Scottish art academy. The aborted revolution under the leadership of Malcolm Scrawdyke (played by Don Xcan Scan Ian), lacks any political motivation. Rather it seeks vengeance on the academy headmaster for wrongs which Scrawdyke feels have been committed.

Because of his lack of self-confidence, Scrawdyke, the unappreciated genius, is continually thwarted in his relationships with other people, especially with his girlfriend (portrayed by Melanie Morse). Scrawdyke seizes upon the idea of revolution as a final chance to prove his manhood both to himself and to others. He looks forward to succeeding to the power and esteem which he feels are his due. He is, however, a dreamer and a procrastinator of Hamlet-like proportions. Under Scrawdyke's direction, the revolution never materializes. Its failure reflects his personal failure.

Scrawdyke's group of misfit revolutionaries include Nipple, a verbose and frustrated writer (played by Derek Harris-Lowe), Wick, an artist very much in awe of Scrawdyke's personality (portrayed by Tony Moffat-Lynch), and Ingham, an inarticulate draughtsman (played by David Yorkston). This trio of fellow students provides an excellent foil for Scrawdyke, for against the background of their blatant flaws and characteristics Scrawdyke's personality stands in bold relief.

Nipple is a dreamer whose fantastical imagination prevents his coming to grips with the material world. Like Scrawdyke he is obsessed by sexual fantasies along with fantasies of world conquest. Wick, Scrawdyke's right-hand man, shares Scrawdyke's absurd reasoning but does not project as a character in his own right. Of the threesome, it is Ingham who is most susceptible to Scrawdyke's influence and is consequently most like him. Like Scrasdyke he is unable to act of his own impetus.

Although the production is successful overall, there are two major flaws. The more serious of these is the predictability of the principal character and the ending. From the start the audience is aware that Scrawdyke cannot be allowed to succeed, and knows that he will fail not because of the foolishness of the scheme, but because of his cowardice in implementing the revolution. Also little doubt exists as to the outcome of the relationship between Scrawdyke and Ann, his "girlfirend". Scrawdyke cannot allow anyone to get close to him, and he must destroy anyone who realizes the truth about him and hence poses a threat to him. Ann is Scrawdyke's only hope for reabilitation and when she sees through his sham, he tries to destroy her. He refuses to let anything or anyone to expose him.

The second flaw lies in the ending. The audience knows the outcome before it takes place and not only is it inevitable, but it is also too drawn out. Scrawdyke has suffered failure before and theire is little reason for one additional failure to alter his personality. He will obliterate it from his memory as he has done with all previous failures.

The only two characters in "Little Malcom" that do go through a personality change are Nipple and Ingham. Nipple finally sees the world for what it is, and Ingham, in the last act, at last has the presence of mind to act, instead of succumbing to the influence of others.

Throughout the play the acting is superb, and the actors so balanced that one never overshadows another. My only criticism is that Scanlan was at times in the first act difficult to understand. This was only at the beginning, however, and the rest of the performance was flawless.

Take the Money and Run

by bill cosco

Woody Allen wrote and stars in "Take the Money and Run", and succeeds admirably. He is completely zany and uninhibited in his screenplay, and it's great fun to see the workings of a weird but perceptive mind. Allen has a way of working numerous delightful jabs at the middle class and the establishment into his films, and has given this film a generous dose of them.

The film is a take-off on the classic criminal hard-luch story, done in the style of those "hard-hitting", "in-depth" TV documentaries. We see blurry old photos of Virgil (our criminal, played by Allen) as a baby, and through his childhood. We meet his grade-school teacher and his parents, who try to shed some light on "where he went wrong", and finally we meet Virgil, by now 20 and a hardened criminal (it seems someone stepped on his cello when he was younger and he hasn't been the same since).

We follow Virgil through his life of infamy, through his steaming love affair, and into his inevitable demise. All along the way, we see what a loser the poor guy really is, for example, when his first breakaway attempt is foiled by the rain turning his soap-carved fake gun into a mass of suds, or when he finds that the bank teller cannot act on his holdup note until the assistant manager initials it. The film is pretty funny, (allowing for the occasional dud), and makes for a good few hours of escapism.

Aces High

by charles mallory

For pure entertainment alone, Aces High is a pretty fair western. But be not confused, that's not what the film is about. It's an American 1969 distortion by the world-wide socialist conspiracy to undermine the values of democracy. The socialists have grasped the power of the various media in shaping the values of our society, and are now using the films to subvert our subconscious.

In the past, scripts for westerns might just as well have been written by the Department of the Interior to justify its policy of extermination of the inferior races. Now, consider Aces High. The Good Guys are a motley group of fortune seekers & outlaws, and members of minority groups. A Greek, a black and a Mexican: in short, all the races that have had the wrong end of the stick for years. The bad guys are respectively a banker, a magistrate and a businessman — all very white Americans, and racist to top that off: blatantly so.

There is, in fact, a plot to make the thing hang together well. In its execution it parodies the stereotypes of the Old West. These are men of steel jaws and nerves, although you might not guess it by some of the acting. And you have your showdown-in-the-casino scene.

And, surprisingly enough, the whole thing ends with Freedom-and-Justice defeating Law-and-Authority. How's that for a switch?

FILMS

The Sterile Cuckoo

This film decides to use the novel plot about hung-up college students (At the rate these films are coming out, there must be a great big market out there somewhere.) This one's about Pooky (Liza Minelli) and, sure enough, she's cuckoo. She is morbid, aggressive, highly emotional, all of which relate directly to her sex life. (Novel?)

On her way to her first semester she picks up this introverted budding entomologist, and we all know how emotional entomologists are. So she catches him, gets pregnant, and, behold! her fantasy world begins to break up when she realizes she can't keep getting pregnant like this. The entomologist begins to rethink their whole relationship; but since he doesn't have the guts to tell her to get lost, it drags on for months. Although you wouldn't guess it, by the way it's filmed.

The film could be a good study if it didn't go too heavy on the symbolism (Pooky lying down in graveyards; Pooky lying down in piles of dead leaves, etc.) I think it's another one of those Let's Talk About It The Way It Is films that figure that the best selling thing on the market is hung-up kids.

Lock Up Your Daughters

Lock Up Your Daughters is the newest addition to a string of films (like "Moll Flanders") which have attempted to duplicate the huge success of "Tom Jones". Like most of the others, it fails miserably. All the right elements are there: people are constantly jumping in and out of beds, closets, windows, baths, and barns; all the ladies are tightly bound in low-cut dresses (star Susanna York, spends most of her time frantically shoving her swelling globes into the camera); and there is the usual assortment of hypocritical aristocrats and loveable, earthy commonfolk.

And yet nothing works, little is funny. Why? It's the old story of too much of a good thing. The tasteless director seems to think that if 12 people running around desperately trying to cover up their amorous intrigues is funny, then 50 are that much funnier, and that if a little bit of chaos and slapstick is good, then utter mayhem, with huge brawls and cream-pie throwing marathons (no kidding) will be hysterical. 'Fraid not.

So what we get is a grossly overstated and overacted mess. Everyone goes around mugging furiously, stretching their faces to the far corners of the screen in the hopes of looking "zany". The fops aren't silly, self-obsessed aristocrats, but out-and-out 42nd street queens. And, of course, naughty names, like "Justice Squeezem" which, if you're really on the ball, you'll guess is sort of dirty, so you can titter all the way home.

This film isn't funny, it's revolting. Possibly a little subtlety and control might have been a good thing.

bill cosco

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Penman's
Birks
Zeller's
MacDonald Tobacco
Canadiens
Le Cartier Apothecary
Rothman's
Algo
Greenberg's
Woolworth's
M. Williams
Tokyo Sukiyaki
A & W Drive-ins

REMEMBER-GIVE A DAMN. GIVE A PINT

The ex-councillors: why we resigned

Wednesday's performance of the Students' Council Circus was the last straw; it became evident then that we had no choice but to resign and dissociate ourselves from its idiocy. It has been apparent for some time now that Council has been ineffectual in making any substantive changes in the present anti-democratic government of McGill, but on Wednesday night they even gave up trying.

McGill, like most North American universities, is ruled by closely knit body of financiers and businessmen. This élite group has absolute power over University decisions; it controls the purse-strings. Until recently, the rulers have not often seen fit to use power directly; they could always depend on their appointees and their committees to make the "right" decision. However, in recent years outbreaks of discontent have forced them to overtly flex their constitutional muscles. Thus we find Clark Kerr, a liberal University President, forced to resign by Reagan's Raiders, and we see brute police force being called in more and more frequently. The Crunch is in full swing.

The powers that be in the University are now in full view, and so is their willingness to crush anything that threatens their grip on the University and on the economy. The time for work on piecemeal academic reform is over – any potentially fundamental reform – the system is doomed to failure as long as the present rulers are still in power.

It becomes, therefore, a matter of utmost priority to work for radical reform in the University structure. Specifically we have recommended a unicameral governing structure for McGill with equal representation from faculty, students, and the community.

But this idea has been on the books for several years now and nothing has been done, except for token changes to keep the niggers happy. Most students have so far gone along with this; they have been patient with the Administration, and have given them the benefit of the doubt. But the time comes when the realization dawns that the University is not going to be changed through the much vaunted "constitutional channels". Experience with Senate and the Tripartite Commission have demonstrated clearly the futility of talking to the power structure on its own terms and in its ballpark.

But apparently Council has not yet learned the lesson. And so when the question of Senate Committee for the Continuing Review of University Government was brought up Wednesday they waffled again into inaction. They deplored the fact that this committee had not yet met, although it was formed eight months ago. They decided to get really tough and passed a motion withdrawing their Senate representatives until the committee has a meeting.

So the Administration will merely call a meeting of the committee. Big shit, another committee meeting, what will it do. "Well", says Council, "we're really putting the Administration on the spot. We're really showing our teeth by demanding that an eight-month old committee have its first meeting. So let's not get all excited and radical and ask that the committee actually do something to change McGill's antiquated structures."

Most Councillors, even Ring-Master Julius agree that the present structures are reactionary and illegitimate. But they are still clinging desperately to the hope that a change will come from the inside, ever though all indications are that the B. of G. is getting more and more hard line (the principal selection committee, the Gray affair, hiring of new staff, etc.). Council is deluding itself and the students. We do not wish to be a party to their hypocrisy any longer.

The 1969 McGill Students' Council has proved conclusively by its actions, and, more frequently, through its refusal to act, that it is both unwilling and unable to make any significant steps towards promoting the interests of the people of Québec or even those of its own constituency, students at McGill.

This was demonstrated clearly tonight when, in the context of three years of committees, debates and struggle within and outside McGill, Council adopted a conciliatory and ineffective position VIS A VIS the restructuring of the government of McGill. Faced with the choice of allying itself with McGill's illegitimate and reactionary administration, or with those elements of Québec society working towards a fundamental reorientation of the University, towards a McGill which is served and controlled by the people of Québec, Students' Council clearly opted for the former.

We consider this deplorable; and, in this context, we see no alternative but to resign our positions effective immediately.

It goes without saying that we intend to continue to work for the radical transformation of McGill through other channels.

Ken Clowes, Students' Council Rep (Engineering)
Marg Verrall, Students' Council Rep (Education)
John Whitelaw, Students' Council Rep (Music)
Harry Edel, Students' Society Rep on Senate
Peter Foster, Students' Society Rep on Senate

This latest episode in the continuing saga of Council is not an isolated one. Our frustration with Council's workings has been building up for some time. We cite some events which have contributed to this frustration.

1. 112,000 Québécois marched on McGill last spring and demanded that McGill undertake a fundamental reorientation in their relations with Québec society. What has Council done to even consider their demands? Nothing. We quote from the executive report on External Affairs to show the things they have considered more important:

a) Work on the problem of inter-university association. The outcome was the realization that an agreement is unlikely in the present context.
b) Study of proposals for the rationalization of S.C. finances.
c) Discussion of common problems with the President of the U. of T. Students' Council.
d) Correspondence with the government on the question of lower air fares.

2. A new constitution for the Students' Society was passed last spring by a 2/3 majority of the student body. These have not yet been ratified by the Senate. Grey, when asked what the new executive had done to get it passed replied that he and the rest of the executive had some of their own changes they would like to propose, and that he felt many students had "not been aware" of the implications of some of the new clauses.

This paternalistic and dishonest position, that actions have been taken by people in ignorance or misunderstanding, is one repeatedly taken by our all-wise leaders, Messrs. Grey and Shapiro.

3. At another meeting, Grey objected to three students appointed to a Senate committee. He was annoyed because the three people he had proposed himself were rejected. So he said that he would tell the Administration to either dissolve the committee or to reject the three names presented by Council. The Council circus then reached the height of absurdity as it became necessary to pass a motion to "request Grey not to suggest dissolving the committee and that he write the Administration asking them to accept the three names accepted by Council."

The list could go on. Council, and especially Grey and Shapiro have clearly shown their incompetence, hypocrisy, and lack of guts. We have no use for this type of Council, and we think that most of the McGill student body will agree. Real change will not come in Council meetings, in committee rooms or in Senate chambers. On passe à l'action.

Ken Clowes
John Whitelaw
Marg Verrall

Bill 63: the politics of language

by Peter-Starr

The Pagé Report for school reorganization in Montreal had its first reading in the National Assembly yesterday afternoon. It's now Bill 63.

This bill will concern the reconstruction of the Montreal school boards, choice of language in which the instruction will be taught with a working knowledge of the French language.

As Romeo Bouchard, Editor in chief of Quartier Latin, stated "Bill Pagé is no more than the legalization of the English language...we leave the liberty of language to the French people hoping they will choose French; this is false. They don't have any interest in learning French!

Everyone knows that for work they are interested in learning English. With the acceleration of the English language in Montréal it boils down to the question of whether we want a French Québec or none at all."

Tuesday, October 28 a day long "Teach In" has been planned to discuss definite action. This will be attended by possibly 3000 university and CEGEP students.

What will be talked over is a possible Québec-wide student strike protesting the newly formed Bill 63.

The high school students have planned a boycott of all English classes and a rally on Tuesday where high school students from all over the island will meet in Laurier Park and procede to march on Cardinal Newman High, an English school.

Today the Association d'Education du Québec are having a "Think-In" on the issue with representatives from all French universities, the CEQ, the Jean Baptiste Society and several citizen groups.

As was stated at the CALIS (Comité d'Action de Ligue de l'Integration Scolaire) meeting last night, the English feel a superiority to the French in language. The French language is now in jeopardy.

As André Lamy President of CALIS stated "The French have two choices: to adopt the majority language in North America or to be a Québécois; to be French or to be economically stable and opt the language.

Lamy feels that the Pagé Bill will unite the Québec people. The Quebec people are basicly apathetic but he feels that a national issue is bound to stir them. Bouchard, asked whether he felt that the bill would unite the French people here in Quebec, replied," Last year the mobilization of students of students was triggered off ley the events of May; that was the catalyser of energies but it was mainly centered around school politics."

But this year the students react to the national question. The French question did not mix with the social questions surrounding it. All the states of repression are bound to this question. This is startling enough for something that was not foreseen. The spontaneous confrontation that emerges from these students is moving enough to change Québec society".

With events moving quickly it is now a game of strategy between the students and the Quebec Government. Which is to break first? Each is waiting and planning each others moves. This game we call Quebec politics.

McGILL DAILY

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BUTCH CASSIDY

by robert e. cooper

"Butch Cassidy and the Sundance Kid" is one of the new breed of Hollywood films in which reality bows to whimsical interpretation of past history with a dash of surrealism added like an olive in a martini. This film recalls "Bonnie and Clyde" both technically and in general romantic subject matter.

Yet the comparison between "Butch" and "Bonnie" cannot be drawn too far. There are distinct differences. The setting of "Butch" is kinky – the Western United States at the turn of the century when the old "gun law" West was surrendering to the contemporary West.

This film defines a period by creating a time of its own. We are introduced to an unwilling posse, outlaws who have never shot anyone, bank robbers who cannot speak the language of their victims, robbers who use too much dynamite when they blow up the safe and the loot, and finally to the two desperate heros who in crises resort to bickering like school-children. Let's face it, this is not the traditional western.

In their portrayals of Butch and Sundance, Paul Newman and Robert Reford deserve top marks. These two characters present an effective study in contrast, Sundance the classical western hero, and Butch as the affable romantic who gets somewhat strange ideas as to the whereabouts of the next caper. It is also worth nothing that Hollywood has at last portrayed closeness and meaningful friendship between two male characters without shrouding it in a homosexual theme. At long last the public taste may be developed enough to recognize that love can exist between men in something other than the homosexual form.

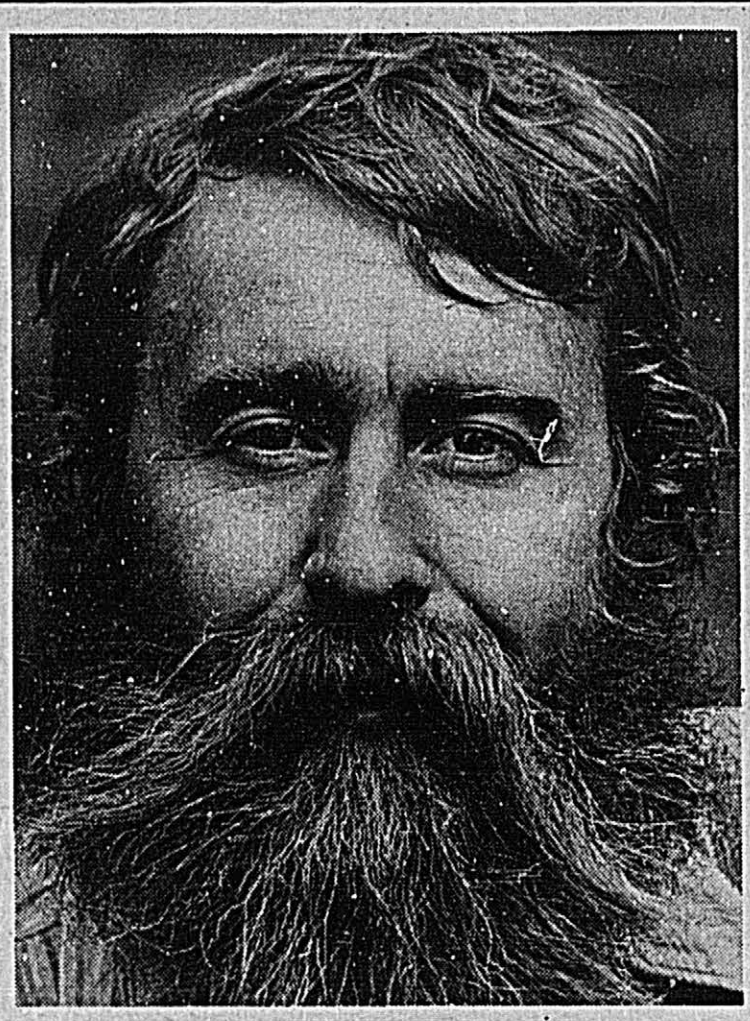
Katherine Ross (of "Graduate" fame) plays another classical western character, the schoolmarm, Etta Place, and brings such grace and style to her role that we shall undoubtedly see much more of this actress in future productions.

The film's tension and its capacity to capture and keep the viewers' attention rest in the increasingly unpalatable conviction that, no matter how appealing and uncorrupted they are in their own terms, Butch and Sundance are nonetheless criminals who must face punishment. It is difficult for the viewer not to resist their punishment for the two have shown themselves to be an unusual brand of criminal. Though bank and train robbers, they execute their misdemeanours with flourish, ineptitude, and benevolence.

In the vanishing "Wild West" Butch and Sundance have no way to adjust to lawfulness. (In Butch's words: Damnit all Sundance, why is it that everything we're good at is illegal!" In spite of this, they are endowed with the outlook of eternal optimists. Even when ambushed and gravely wounded, the two are planning their next big caper in Australia.

The film is technically excellent. Spceial mention must be made of the superb colour photography of Conrad Halls and the beautiful still photography of Lawrence Schillers. Burt Bacharach has handled the score exceptionally well, and this, combined with the visual techniques used, makes "Butch" a very beautiful film.

Although it may not import any heavy philosophical message, this film is free from any artistic pretension, and it does have something touching and meaningful to say about people. It is definitely not to be missed.



ALEXANDER ZELKIN, Russian singer, will perform for the Russian Club on Oct. 30, at 7:30 pm in the Union Coffee Lounge.

Let them Eat Cake

by hansel brinker

Although Barney the Ocelot was sick of life, he decided that shoving his head in the sand was no way to comb his hair. So he leapt down a rabbit hole to see what he could see.

Barney came upon a piece of sponge cake labeled EAT ME. However with his amazing knowledge of history as a guide Barney knew that something silly would happen if he ate the cake. Barney found himself in moral crisis. He was very hungry, but knew that the eating of the sponge cake would probably touch off a series of reactions which he would later regret.

There comes, however, a time in the life of every Ocelot when rhyme and reason are resoundingly defeated by base animalistic motivation. So he grabbed the cake and shoved it into his stomach, barely getting it into his mouth.

Barney turned into a sponge shortly thereafter.

La Fin Tragique de Suparchipelargo

Le Québec sait faire. Y a même un vrai superhéros. Et puis il est de la même ligue que Batman et Plastic Man. C'est Suparchipelargo, qui a eu sa fin tragique hier soir à la Comédie Canadienne pour la dernière fois.

Suparchipelargo, c'est Robert Charlebois, le superhéros à format géant qui se promène à "crouncher" les petits, c'est-à-dire, toi et moi., Mais c'est par pitié et par amour qu'il les crounche tous. Tous, y compris des petits vieux, un bébé (cris d'angoisse des spectateurs), et un indien. Tous sauf Mouffe, la jolie Dolores, no, 1 du Fan Club de Suparchipelargo.

Il la rejoint au monde des petits pour apprendre qu'elle est venue laver sa cape de superhéros, lui couper les cheveux, et le marier. Et puis ils vont avoir un tout petit Suparchipelargo le lendemain. Tout à coup, elle devient sadique; elle lui vole sa cape de superhéros, prononce les paroles magiques, grandit, et va crouncher notre petit héros, quand...

En bref, inutile d'essayer de raconter la chose en chronologique. Charlebois, c'est un exorcisme. C'est la thérapie pour les complexes individuels et culturels. Il prend toutes les faiblesses et les craintes de P'tit Joe à la vie plate et au lieu d'en avoir honte, les lance en l'air avec un cri de joie. Car il a compris.

Egalement Suparchipelargo comprend que Dupuis Frères et Omer de Serres sont aussi bon que Morgan's et Eaton's. Dolores veut plutôt être la Dolores t'es bien trop que la Dolores you're too much. Et puis P'tit Joe sort de sa cachette en disant, "me v'la, et ben youpi."

Pour le reste, ses musiciens sont bien et ses chansons pas mals, quoiques trop fortes pour la salle. Espérons que son spectacle du temps des fêtes à la Place des Arts aura du mieux. Il voulait avoir des avions dans la salle cette fois-ci. Et regardez-le le jour de Noël dans son spécial pour enfants. Il a l'air d'un clown, mais c'est un sérieux. Comprenez-le.

comment:

THE REAL LAMENT

by martin manis

A few years ago a Canadian author deplored the trend of Canadian submergence within the American mammoth. The continentalist phenomenon would entail, or had already entailed in large part, the end of Canadian political independence. Such was the motive to lament for the Canadian nation.

Today it is appropriate that we lament once again, and this time much more depply. Though George Grant's not convince many that Canada as a separate political entity was veritably destined to disappear. Now such a prospect seems almost a certainty. Yet the explanation will not be found in anything outside of Canada, but rather within.

Now is a time for lamenting. It is too late for analysis, criticism, or suggestions. The opportunities to remedy our ills are over; maybe, no remedy ever would have been fully satisfactory. We tried a glorious social, political – yes, human – experiment on the northern half of this continent one hundred years ago: we established a political nationality to accommodate two different peoples. French and English. Today it looks like the experiment has failed.

There are clear indications that the Canadian attempt has not succeeded and, moreover, that its death is near. English – and French-Canada are moving further apart, each closing in on itself. This move is especially evident in Quebec today. Witness the strong French-only unilingual movement winning support from various groups: St. Jean de Baptiste Society, the C.S.N. trade-union, student groups, etc. Throughout the province generally we have seen French-Canadian nationalist sentiment increase continuously since 1960. No provincial political party can possibly get elected to form a government without assuming a clear anti-Ottawa, Quebec-nationalist posture. Therefore, the Liberal Party, should it maintain its pro-federalist posture until the next provincial election, will never win a majority of the seats.

There are other indications of the French-Canadian attitude being restricted in its interest to Quebec alone. Note the movement of young French-Canadian graduates to civil service posts in Quebec City, not to Ottawa. For the general Quebec population, Ottawa represents a distant and foreign center of political power.

When Canada formally ceases to exist in its present political and geographical dimensions, a disservice will be done not only to all Canadians but to the world as a whole. No Canadian will benefit in an economic, political, or cultural sense. People will be less well-off financially; political power will operate from a more restricted social and economic base and will therefore diminish in an international sense; and our cultural (and linguistic) horizons will be constrained while our intellectual incentives will dwindle.

What will our disservice be to the world? That is very clear. We will brutally notify everyone that two peoples could not mange to live within the confines of a single political entity. Tribalism will win out; our political sophistication will but measure up to that of many newly-indenpendent states in Africa. Their tribal conflicts we can understand; after all, they are new states. But we have already been at it a hundred years – and we still could not succeed.

Let us lament for this nation. We were blessed with the "harsh gift" of having two major ethnic-linguistic groups to found our country. The opportunities, just in terms of political example, human cooperation, and intellectual development, were exciting. What we might have been, achieved, and stood for, are astounding. Yet, somehow, we failed. Blood and birth won out over learning and accommodation. The "wigwam complex" succeeded where biculturalism failed.

A last word. Admittedly, the natural thing has taken place; what is more natural than blood, birth, and language. For it to have ended otherwise would have been unnatural, because it would have required efforts and much hard work which are not natural phenomena. But to have achieved the unnatural we sould have, at one stroke, exemplified the powers of human education and conciliation. We could have, in a sense, permitted reason to overcome emotion, intelligence to overcome sentimentality. But we failed; the political experiment is dying. All we can now do is offer a true lament for a nation.

today

PRE-MED SOCIETY: Dr. J. Robertson Unwin speaking on Youth & the health hazards of his revolt. Auditorium, Fifth floor, MacIntyre Bldg. 1 pm. Sign up for St. John Ambulance first aid course, outside Union-414, anytime this week.

SOC. 422: Newsreel documentary film. L-132, 10 am, Oct. 24, 27, 29.

CHINESE STUDENTS' SOCIETY: 8.00-9.30 pm, RVC, Rm. 12. Choir Practice. First issue of "Quarterly" available at Union box office. Executive meeting, Union B-24, 12:00-1:00 pm.

ARAB STUDENTS' SOCIETY: Free hour of Arabic music. Everybody welcome. 5.00 pm, Union 123-124. Presents Mr. Gerard Chaliand on: Palestine Resistance, Room 123-124, union, 1.00-2.00 pm. Organizational meeting for all Arab students at McGill, Union 123-124, 6:00 pm.

FILM SOCIETY: Ingmar Bergman's "The Naked Night". An early film illuminating the Bergman world as it has developed. L-132, 6:30 and 9:30 pm.

WOMEN'S FIELD HOCKEY: Macdonald College, WITCA Tournament, Part 1. 9.00 am - 1.30 pm.

SIGMA XI: National Lecturer, Dr. Donald Wilson, will speak on Control of Animal Behaviour, Auditorium, Physics Bldg, 8 pm.

OUTING CLUB: Exercises for ski-conditioning, also bring bathing suits and ID card for swimming after MOC: All weekend from Friday on, Shawbridge, come up north house; climbing, hiking and plan cross-country ski trails.

SANDWICH THEATRE: Miss Julie by Strinberg, directed by William Weiss; Union Theatre. 1 pm (sharp).

LADIES' CURLING CLUB: First meeting, RVC Clubroom, 1 pm.

WOMEN'S ICE HOCKEY: Open practice, all interested players including beginners welcome. Winter Stadium, 5 pm.

IRANIAN STUDENTS: General meeting, 2 films on Middle East, Union 123, 8 pm.

STUDENTS INTERNATIONAL MEDITATION SOCIETY: 2nd Introductory Lecture, room 620, Hall Building, Sir George Williams. 8.30 pm.

ZEN: Discussion and practice, with relation to the revolution, esthetic forms and self-discipline. Phone 931-7819.

BLOOD DRIVE: Bleed-In, all droplettes after Pep Rally; Union Ballroom, 2.00 pm.

LIBERAL CLUB: Important drug commission meeting for all members of committee and interested people. B-26-27. 11.00 pm.

PROGRESSIVE SOCIOLOGY STUDY GROUP: Discussion about Fascism in Sociology, all students invited. L-720, 1.00 pm.

PHOTOGRAPHY CLUB: General meeting, all members. Union 458, 7.00 pm.

FINE ARTS: Regular class meeting. W-130, Mon. 7.00-9.00 pm, today 6.00-8.00 pm. Sketching and painting. Meeting Friday 5.00 pm, instructor Ahmed Yar Kahn, model, W-130. Ahmed Khan exhibition of Painting, Union 123-124, all day.

GRADUATE PHOTOS FOR OLD McGILL '70: Divinity, MLS, BPt, BEd, BEd(PE). Make appointments outside Union B44; pictures taken only at Coronet Studios.

NEWMAN CENTRE: Supper at 6 pm, then we go to a movie, followed by a wine and cheese party; 3484 Peel, 6 pm.

REDMEN BAND: Videotaping as scheduled, Band Room and Field, 4 pm.,

STUDENT FRONT FOR PEOPLE'S DEMOCRATIC RIGHTS: Meeting, Union B24, 12 pm.

CYCOM: Fortran Tutorial, E 406, 1 pm.

ANTHOLOGY: Students send poetry to Box 435, Mtl 154.

MCLENNAN LIBRARY: Second Orientation Show "Give Books a Chance", L132, 12 noon.

WOMEN'S SOCCER: P & OT vs Med, RVC vs Grad. Lower Campus, 7.15, 7.40 pm.

WEST INDIAN SOCIETY: Fall Fete, Union Coffee Lounge, starting 9 pm.

LATIN AMERICAN SOCIETY: Party Saturday, come and have a good time, Union Coffee Lounge, 8 pm-1 am.

SATURDAY

CHRISTIAN FELLOWSHIP: "Victory Supper" following Redmen-Gaels game. Meet friends from Queen's Christian Fellowship, all invited. Union 123-124, 5 pm.

FIGURE SKATING: Recreational skating, men and women. Winter Stadium, 10-12 am.

ENTREPRENEURIAL AGENCIES: "I Love You Alice B. Toklas" starring Peter Sellers. Bring your own Brownies. Leacock 132, Shows at 6.30 and 9.00 pm.

TODAY BIG FIESTA LATIN AMERICAN SOCIETY: Everybody welcome, girls free, drinks served. Union Coffee Lounge, starting 8 pm.

FINE ARTS: Ahmed Khan Exhibition of Paintings. Union 123-124, Wed-Sat.

DEUTSCHER STUDENTENKREIS: Mountain-climbing expedition and sausage roast on Mont St. Hilaire. Leaving from Union, 10 am.

PLAYERS: Ubu-Roi, all tech crews, Moyse Hall stage door, 9 am -5 pm.

ARAB STUDENTS SOCIETY: Folk Dancing group practice. No experience, come and dance; Union B23-24, 4-7 pm.

GEOGRAPHICAL SOCIETY: Wine and Cheese party open to all students and faculty; Union B26-27, starting 8:30 pm.

SUNDAY

THEATRE DE LA BASOCHE: "Voulez-vous jouer avec moi", de Marcel Achard. CEGEP de St-Laurent, 625 Boul. Ste-Croix, 2.30 pm and 8.30 pm.

SKYDIVING CLUB: First jump for trainees, Ste Antoine des Laurentides Airfield. all day.

CANTERBURY HOUSE: 6 pm dinner, 7 pm Holy Communion, 3555 University St.

ISA: informal mixer, refreshments, for information C.B. Singh, 288-4790. Drop-In Centre, Yellow Door, 3625 Aylmer.

PLAYERS: Ubu-Rio, all tech crew, Moyse Hall Stage Door, 10 am -5 pm.

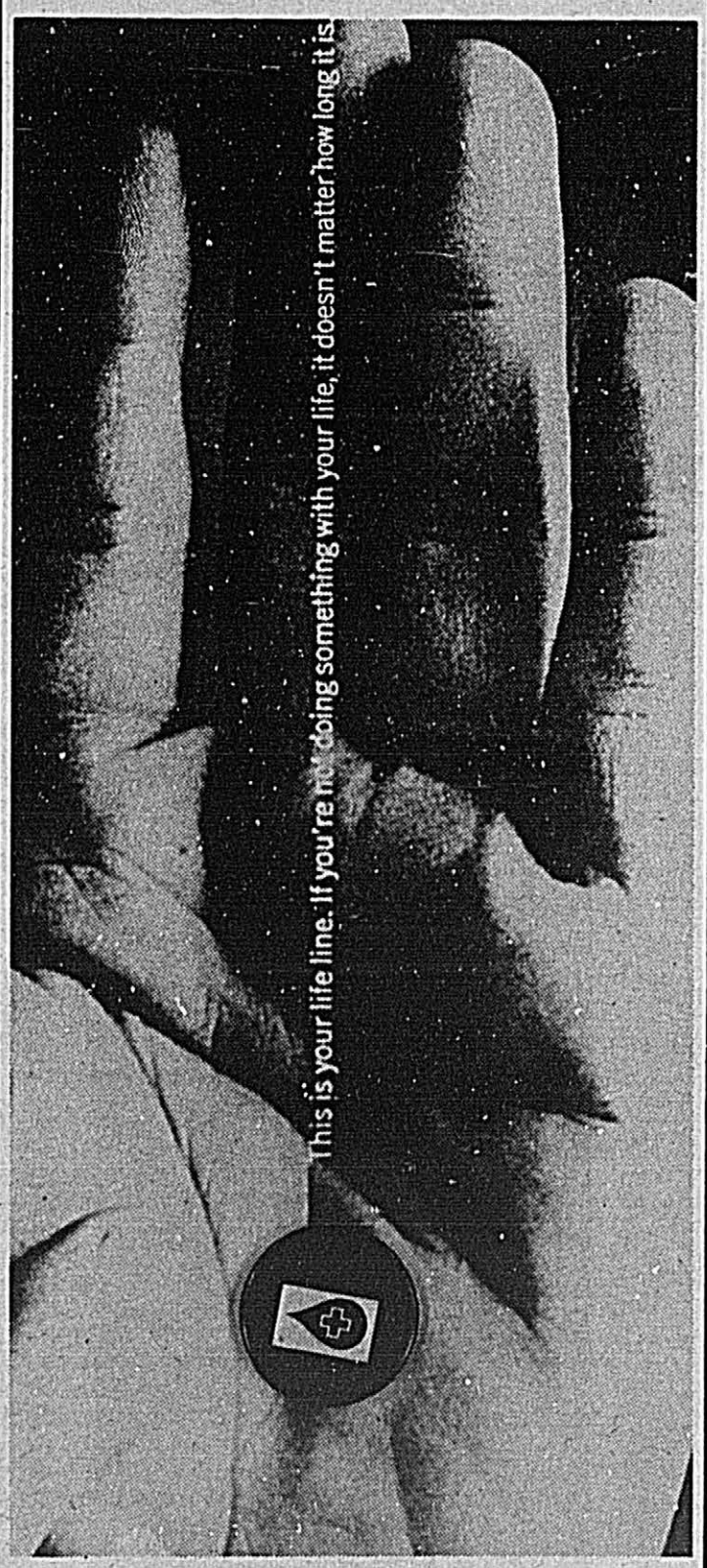
GEOGRAPHICAL SOCIETY: Field trip-scavenger hunt of Old Montreal and Downtown. Old Chemistry Building, 12 noon, sign up OC 108.

NEWMAN CENTRE: Mass 10 am, 7.15 pm, 3484 Peel.

FILM CLUB: "Hang 'Em High" with Clint Eastwood. 75c., 3925 University St.

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McGILL REDMEN HOME GAMES
NOTICE TO STUDENTS

1) McGill students may use their I.D. card or I.D. claim stub for admittance to football games (enter at East Pine entrance).
I.D. cards and claim stubs are **not** transferable and can be used only by the owner. Misuse of this privilege may mean confiscation of your I.D. card or claim stub.

2) Alcoholic beverages are **not** permitted into the stadium.

LETTERS...

(Continued from page 6)

3.) Practically all panels were disrupted and were forced to be completely suspended.

4.) When the blacks were questioned as to whether or not they were Africans, they refused to answer simply because at the onset of each disruption, it was clearly stated that no questions were to be asked and that obviously there would be no answers.

5.) The Pan-African room, and "Mr." Kassam's statement about this room amuses me, it was the room which was used to hold the black caucuses, and thus obviously there was no panel discussion being held there.

To summarize this letter, I have to reiterate that it is an insult to have an "African Studies Program" studying the "natives" whether they live in Afro-America, the Carribean, Africa, when there are only two black members and nine white people on the Board of Directors. I ask you, what would you all as white people think if there was a "European Studies Program," based in N. America, where there were two white members and nine black ones on the Board?

In closing therefore, I must say that the standard of the Daily has taken a nosedive from the days when it was edited by Mark Starowicz and Mark Wilson, and I publicly challenge Mr. Kassam to repudiate the above arguments that I have made. You see, Mr. Kassam, I was one of those "ten" black people who were present in that room.

Edmund Michael

Rough play...

(Continued from page 11)

From this it was decided that an appeal board would be formed to hear protests of this sort, if SIRC did not call a meeting within a few days of the filing of the protest.

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J. V. HOCKEY

There will be a meeting of **all** interested candidates for the J.V. Hockey team in the upstairs lecture room, Sir Arthur Currie Gym, Fri. Oct. 24th at 1:00 P.M.

Big Game Today

AT 1:00

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"When I graduated in 1967," says Paul Shaw, a B. Comm. graduate in business administration from the University of British Columbia, "I wasn't sure what I wanted to do. I knew if I took a sales job, the product would have to give me both confidence and pride. I didn't want to be ashamed of meeting my clients on the street." London Life provided Paul with the product, the training and the confidence he needed. "Because it's a product you can't see or touch," he says, "there aren't many young men around who can talk rationally about it with other young businessmen. With the training I've had, you get the feeling you can't fail." Paul was recently appointed sales training assistant at London Life's head office.

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London, Ontario

Less than 30 players show for varsity team

Redmen pucksters prepare for new season

by MIKE KAZAKOFF

With the first snowfall of the year, the hockey Redmen are already hard at work in preparation for the coming OQAA season. As is his custom, Coach Gilmour began cracking the whip from the first moment of practice. The frist two sessions on the ice had everybody, veterans and rookies alike, literally hanging over the boards. Even so, most of the players were not voicing any loud complaints since getting into shape quickly is vital for the season opener three weeks hence.

Those who couldn't take the gruelling work have already left. Unfortunately, one of these was Britt Doherty, a Redmen veteran, who has decided not to play hockey this year.

A quick look at the 25 or so players in camp shows that the team is strong up front and in nets, while being weak on the blue line. With Skippy Kerner and Mike Stacey returning, and Doug Crossley coming from the Indians, strength up the middle poses no problem. If Alec Manson (formerly at MacDonald) can be persuaded to try out, the Redmen will have more depth at center than in many previous years. As yet, however, he is reported to be coaching football at the Ste. Anne's college and his hockey status is doubtful.

Other veterans who will be expected to carry a lot of weight include wingers Terry Harron, Jean Dupere, Pete Burgess, and Tim Kerrigan. The big bright spot in Coach Gilmour's plans is the addition of Dave Roxburgh and Wayne Barrow from MacDonald, and Joe Brown of the West Island Flyers. All three look good and should help give the squad at least three strong forward lines.

On defense the situation is not quite as hopeful. The only veterans are Brian Barge along with George Kemp, who spent most of last year up front. Rod McCarthy is in Med 1 this year and doesn't have time for hockey. Newcomer Peter Giannotti, although small, doesn't hesitate to throw his weight around and won't look out of place in the line-up. The other positions on the blue line are a toss-up, although Larry Meehan (a former Georgian) is expected to help when he recorers from a recent illness. With practice under Coach Gilmour's All-American eyes, the defensive corps could very well improve to play better than this pessimistic scribe is now forecasting.

However, regardless of the defense, the Redmen goal is well guarded by last year's OQAA all-star and budding lawyer, Norm Lord. Everyone is expecting big



SKIPPY KERNER
Veteran returns

things from Normie and for the Redmen to finish high in the standings those expectations will have to be fulfilled. Norm, himself, feels confident as he has a month's head start on last year when he came out of nowhere to take over the starting job in late November. At any rate, the team doesn't have much choice since Lord is the only goalie now in camp.

It is a bit early in the season for predictions, and not being one to stick my neck out, I will waffle for several more weeks before stating my forecast. However, if the Redmen play up to their potential and suffer no serious injuries, they should be fighting near the top of their section.

Rumour of the week: With Norm Lord scheduled to take ten days off from practice due to Moot Court, rabid McGill hockey fans are waiting with baited breath to see if the "Leak" will come out of retirement to play sitting duck in practices. Informed sources say he is reluctant to do so, but at press time that nasty rumour had not been confirmed and all McGill still awaits the news.



DYNAMIC DUO : Redmen pucksters George Kemp and Mike Stacy will once more grace the Winter Stadium ice with their dazzling rushes. Redmen open season November 11th against Mac.

Ex-Redman Gabriel Zinner Instrumental in Varsity loss

by TONY ZIOLKOWSKI

The coaches said it; not me. "It was a poor game".

That's the way both McGill coach Fouad Kamal and YMHA coach Jeno Ats described the opening game of the Redmen 'polo squad's game.

The match (exhibition) was part of three game season opener of the Montreal Senior Waterpolo league. Other teams in the league are East End Boys' Club, Concordia and Pointe Claire.

Ex-Redman Gabby Zinner led the 'Y' to a 4-2 victory over the Red and White as he potted a goal as well as dominating the offense of the Blues. Zinner was joined on the score-sheet by Jeff Brenhouse, Jean Thomas and Peter Hart.

Hugh Mitchell and rookie Richard Emery were the Red marksmen in a game that featured poor passing and even poorer marking.

With the loss of Zinner, who had to leave school to take on the position of Advertising Manager of the Daily, the Redmen faced a serious lack of scoring punch.

The return of veterans Hugh Mitchell and William Tomlin gave coach Kamal the nucleus for a squad that just might repeat its Herschorn Trophy victory over Toronto last year.

The addition of speedster John Hawes and rookies Emery and goaltender Paul Dub will more than make up for the loss of Zinner.

Other action Wednesday saw the 'Y' down East End 8-3 and EEBC dump Concordia 10-2. Pointe Claire failed to appear giving the Redmen a victory by default.

League play resumes next Wednesday with McGill facing EEBC. There will be two other games that night so that any sports fan who digs action and dirty play will be able to get his fill.

Sport Shorts

JV FOOTBALL
by Sue and Stu

The McGill Indians are warming up as everyone else freezes. Head Coach Steve Doty reports that this week's practices have been the best of the season, even with the snow and frost.

"Our spirit is just great," said the Coach, "Tomorrow we meet the Université de Québec (Montreal) and they might turn out to be the stiffest competition we have had all season. We beat them 9-7 in an exhibition game that we were glad to get out of our system. We made more mistakes in that outing than we have in all our games since," he disclosed.

The J.V. squad is undefeated as the players enter their second to last contest. In their regular season games, a grand total of 1 point has been scored against the Indians.

Coach Willie Lambert has perked the defensive backs in anticipation of a strong passing game by the Université de Québec. The team is healthy, with the exception of Mike Lowenger who is still sporting a minor injury.

The game is scheduled to start at 10:30 tomorrow morning, and will be played on the Loyola campus. Rumour has it that this change of venue for the game is designed to permit Loyola 'Braves' to scout the McGill squad. Now is that nice.

REDMEN SOCCER

The 'Candy Stripers' will see action this Saturday in a key O.Q.A.A. game against Queen's. Both teams will be tied in the current league standings if McGill wins.

McGill Coach Harry Noetzel has had his share of concern this season losing to Laval and winning three in a row but never with exactly the same team.

"Now the team is settling down, and the forward line is starting to work well together", says Coach Noetzel. Perhaps he's referring to the fine play of Mike Fulop, Ray Hancock, Michel Ronc and George Maragos? Maragos played his finest game against Carleton, recently, scoring three goals.

Between the posts for the 'Redmen' both Rick Willis and Victor Smart-Abbey have holstered the team. Halfbacks Dave Cooper, Sebastian Sizgoric and Giacomo Vaccaro have added strength to the team defense, the only remaining weak spot for McGill.

Finally, if Ian Micheljohn, Philip Salvatore, George Krauz and Bill Saeys can play a good game the Redmen's chances are excellent this Saturday. Game time is 11:00 am on Forbes Field.

REDMEN RUGGER

The Rugby Season for McGill hinges on this Saturday's game at Queen's. The Rugby Gaels are in first place and must lose to the Redmen and get no more than 1 point from their remaining games to keep McGill's playoff hopes alive.

Some reshuffling is required in the Redmen lineup this time.

Dennis Macguire is now playing one of the backfield, along with Peters and Jay Garland.

The Rugger side has been weakened in the backfield with injuries to Jonathan Spiegel and Archie Kutz. Key players, Peter Greef and Peter Ballam have been recruited to represent Quebec in the National Championships at Toronto. They will be sorely missed by the Red & White but coach Covo will probably start Blake Lowden and Scott Barron to replace them.

RUGGER STANDINGS O.Q.A.A.

	GP	W	L	T	PTS
Queen's	4	4	0	0	8
McGill	**4**	**2**	**1**	**1**	**5**
R.M.C.	4	1	2	1	3
York	4	4	0	0	0

SOCCER STANDINGS

	GP	W	L	T	PTS
Queen's	5	4	1	0	8
McGill	**4**	**3**	**1**	**0**	**6**
Laval	4	2	2	0	4
Carleton	5	2	2	0	4
U. of M.	5	2	3	0	4
Ottawa	5	1	4	0	2

SIRC examines intramural policy

by HERSHEY KATZ

At a meeting of the SIRC yesterday, it was learned that the touch-football league has encountered some unexpected difficulties in the pass few weeks.

The first of these was priority rights for playing fields of the league being infringed upon. The instances occurred a week ago last Friday when a game, scheduled at 1 pm between Grads and Cavities (no doubt a team from Dentistry) in Molson Stadium, was disrupted.

Coach Mooney appeared on the field just before the start of the game and demanded the use of the field for his varsity squad. There was really no choice in the matter for the teams although the intramural touch-football league has the rights to Molson Stadium each day at 1.

In view of this incident, the reps decided to check into the matter of reserving playing areas and to have a definite policy as to who gets the area at specific times in writing.

(Continued on page 10)

Mooney leans towards QB Wall to start

Redmen face strong Gaels

by PETER JAFFE
SPORTS EDITOR

The McGill football Redmen will put all their Yates Cup aspirations on the line this Saturday as they face the much-improved Queen's Golden Gaels in the friendly confines of Molson Stadium.

The Redmen presently find themselves in a congested first-place tie in the OQAA with both the Gaels and the Toronto Blues also victorious in three of four games played thus far.

The Blues will face the Western Mustangs in London in an attempt to keep pace with the winner of the McGill - Queen's contest. Next week the blues clash with the Gaels in Toronto and set the stage for a November 8th confrontation against the Redmen in Montreal.

Redmen snatched opener

The Redmen opened the 69 season in Kingston with a resounding 28-6 triumph over the collegiate champion Gaels but since then the Gaels have bounced back to take three straight. Queen's head coach Frank Tindall doesn't think that the Redmen will recognize his squad; "We've really come along since that opening day loss...especially our quarterbacks Bill McNeill and Terrey McCauley who has gained the necessary confidence to keep the offense rolling".

Tindall disclosed that he was by no means taking the contest lightly; "Of course we're all a little apprehensive about the McGill squad... you've got to have a lot of respect for Tom (Mooney) and his rugged players".



Tindall's counterpart Mooney appeared equally confident as the battle approached. The Redmen at their last body count looked extremely healthy apart from the usual bruises and minor injuries that are forgotten once the adrenalin starts flowing at game time.

The most severe difficulty lay in choosing a starting QB. "Right now I'm leaning towards George Wall and his experience, but if Dan Smith can come back after getting bounced around in Hamilton last week we can count on him too", claimed the Redmen mentor.

Smith although only 18 years of age was most impressive in the 49-13 McMaster massacre last week with pin-point passing that has been lacking from the hot-and-cold Redmen offense. George Wall still has that veteran's poise that helps immensely in those clutch plays.

Mooney revealed that his offense would have no definite game plan; "The way they defense us is going to dictate precisely how we're going to move that football".

The coach will no doubt be very dependent on his defense which has kept the team alive in the hunt for the Yates: "The game will probably go right down to the wire so our defense will have to be at their best and come up with another big effort".

REDMENTIONS : The Gazette Pole, Stanislaus, could not make up his mind for the No. 1 team in Canada so chose McGill, Toronto and Queen's to share the top spot... Miriam, your daughter, the one having the affair with the heathen, is lying in my bed... We've been approached by the McGill leaders to print the words to the yells so more of the Molson Stadium crowd will be able to participate during the game : so here they are : McGill once, McGill twice, Holy Jumping, Jesus Christ, Rim ram God Damn son of a bitch shit...Red Phillips is alive and waffing elsewhere today so this preview is much shorter...read it well...it may be the last factual article on the back pages this year.

OQAA LEAGUE STATISTICS

STANDINGS	WON	LOST	FOR	AGAINST	POINTS
McGill	3	1	123	49	6
Toronto	3	1	100	77	6
Queen's	3	1	75	51	6
Western	2	2	85	69	4
Waterloo	1	3	54	100	2
McMaster	0	4	45	138	0

OCTOBER 25 GAMES Toronto at Western
Queen's at McGill
Waterloo at McMaster

SCORERS	TD	FG	CON.	SIN.	POINTS
Fleiszer, McG	6				36
Stankovic, T	1	2	9		21
Doret, T	3				18
Walter, T	3				18
Cozak, Q		3	8	1	18
Bender, McG	3				18
Henshall, W	3				18
Lovecchio, McG		1	12	2	17
Colosimo, W		3	7		16
Lockington, McM		4	3		15

RUSHERS	CARRIES	YARDS	TD'S	LONG
Fleiszer, McG	66	395	6	46
Ehman, Q	53	318	2	50
Clark, Q	46	303	2	90
Sehr, T	47	292	1	75
Hilton, W	61	284	2	44
White, McM	63	232	1	32
Stankovic, T	41	229	0	16
Aiken, McG	48	168	2	14
MacRae, W	41	154	0	13
Wakefield, Wo	26	153	1	40

PASSERS	ATT.	COMP.	YARDS	TD'S	INT.
Alboini, T	109	58	837	5	4
Groves, Wo	114	58	635	5	11
Stafanko, W	61	32	387	6	3
McNeill, Q	51	26	378	4	3
Tanner, McM	42	20	295	1	6
Wall, McG	47	19	213	2	4

RECEIVERS	COMP.	YARDS	TD'S	LONG
Walter, T	20	353	3	72
Manahan, Wo	18	174	0	33
Sehr, T	15	175	1	20
Fox, Wo	13	154	1	33
Doret, T	13	134	2	31
Baytor, McM	11	212	1	82
Bender, McG	10	210	2	62
Chalkley, McM	10	144	0	33

Les jeunes et les anciens de McGill

"Où seront les Redmen dans l'année 1999?" Tom Mooney ne se demandait certainement pas ça quand il préparait les "Redmen" pour le jeu à McMaster samedi. Mais cette pensée aurait été justifiée par le président honoraire de l'équipe de football de McGill Ralph "Bob" Keffer quand il assista à une pratique des Redmen avec Mooney.

"Les temps ont certainement change au football", a-t-il dit, à l'entraîneur en regardant les "linemen" pratiquant avec l'entraîneur Alevisatos.

"Nous avions vingt joueurs et un entraîneur pour l'équipe majeure" ajouta M. Keefer, qui faisait partie de l'équipe championne de 1938.

"La spécialisation de la pratique et les objets qu'on emploit sont étonnants" a dit l'ancien "Redmen" en grimaçant à la vue des "backfielders" Fleiszer, Doherty et Aikin qui se jetaient contre le "blaster" pour prendre des passes du "quarterback" George Wall.

"Ça ce n'est rien" a dit l'entraîneur compassionné en indiquant l'entraîneur Charlie Baillie et la 'cage' dans laquelle deux "tackles" étaient au point d'entrer pour une rencontre tête à tête qui fait partie de la pratique du "block".

Tout le fascinait à la pratique des Redmen de 1969, les rigueurs de l'entraînement, la pratique tardive sous les réflecteurs et l'encouragement que leur donna le chef d'équipe Cliff Moore qui était venu voir ses camarades malgré sa cheville cassée.

C'est alors que "Bob' Keefer commenta le football du passé, du présent et de l'avenir.

"Ceci me fait penser au même cran, et à la même volonté qui étaient si important à notre équipe en 1938. Quand je pense tout ce qu'a fait pour moi l'athlétisme à McGill et surtout mon équipe de football.

Les efforts, les contre-temps et l'entraînement rigoureux du football sont une excellente expérience pour les hommes de McGill, et la gloire si il y en a, est méritée par l'effort suprême des footballeurs."

M. Keefer aurait pu dire que ce jeu est une préparation excellente pour n'importe quelle carrière. Car l'équipe de 1938 est un bon exemple de la réussite et du service au pays et à la communauté. Cinq de l'équipe ont été tués dans la guerre 1939-45, huit sont médecins, cinq avocats et les autres sont exécutifs de sociétés canadiennes et américaines.

Peut-être que c'est important si M. Keefer se demande où seront les Redmen de 1969 en 1999.



LE PRESIDENT HONORAIRE BOB KEEKER ET TOM MOONEY